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AAMES, Willie (15 Jul 1960-) (aka Albert William Upton). Actor who portrayed TOM SWIFT in the *TOM SWIFT / LINDA CRAIG MYSTERY HOUR* pilot television episode in 1983. He is best known for his role as Tommy Bradford in the television series *Eight is Enough*.

Notes:

[list other film and television credits]

References:

[BioIn 12, 14; ConTheatre; IntMPA 1988, 1992, 1994; Legends; WhoHol 1992; WhoThe 7 (1989)]

AARON, Samuel Francis (1862-1942/47). Co-author, with WAYNE WHIPPLE, of the two-volume **BILL BROWN** series (1922) of RADIO stories published by HURST that were included in the **RADIO BOYS** series published by M.A. DONOHUE. Aaron wrote the **BRIGHTON BOYS** series (1918-1920) under the JAMES R. DRISCOLL PSEUDONYM.

Pseudonyms:

[James R. Driscoll]

Notes:

[several listings in *Index to St. Nicholas*]

[Born in NJ. 1880 Census in Philadelphia, Phil. Co., PA. ED 109, p10.

1920 Census in Upper Darby, Del. Co., PA. T625-1563, ED 211, p13A.

Listed as an entomologist.]

References:

[BioIn 1, 10?]

[PNI 1934:1]

Series or Title	Publisher	Years
Brighton Boys (Driscoll) (11 vols.)	Winston	1918-20
Bill Brown (Aaron & Whipple) (2 vols.)	Hurst	1922
Radio Boys (Aaron & Whipple) (2* vols.)	Donohue	1922

* reprints of the Bill Brown series under new titles

ABBOTT, Jacob (14 Nov 1803-31 Oct 1879). Author of the **ROLLO** series (1834-18__) and numerous other instructional books in the 1830s through the 1870s.

[*expand this entry*]

References:

[YL 76]

[Alli, sup; AmAu 1600-1900; AmAu&B; AmBio; ApCAB; BbD;

BiD&SB, BioIn 13, 15; CarSB, ChPo, S1, S3; CnDAL; CyAL 2;

DcAmAu, DcBio; DcEnL, DcNAA, DLB 1, 42; EncAm; EvLB; JBA 34,

LinLibL; NatCAB; OxAm, OxChL; People in History; REAL,

SATA 22; WhAm H]

[PNI 1879:940, 1882:434]

Series or Title	Publisher	Years
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ABBOTT, Manager Henry (pseud.). A PSEUDONYM used for three stories attributed to EDWARD STRATEMEYER and at least two stories not written by Stratemeyer. The Stratemeyer stories are listed below:

Title	Magazine	Dates
"A Footlight Favorite; or, Born to Be an Actor"	<i>Good News</i>	6 Apr-29 Jun 1895
Reprinted in Street & Smith's Medal Library #279 as <i>Mark Dale's Stage Venture</i> in 1904 as by "Arthur M. Winfield"; reprinted in hardcover in the Boys' Own Library .		
"Neka, King of Fire; or, A Mystery of the Variety Stage"	<i>Good News</i>	28 Dec-21 Mar 1896

Reprinted in Street & Smith's **Medal Library** #250 as *Neka, the Boy Conjurer* in 1902 as by "Captain Ralph Bonehill"; reprinted in hardcover in the **Boys' Own Library**.

"Footlight Phil; or, From Call Boy to Star"

Boys of America

7 Dec-11 Jan 1902

ABBOTT, Lucy (Hester) Thurston (22 Sep 1883-). Author of the **HAT MAY** series (1927-1928), published by BARSE & HOPKINS and BARSE & CO.

Notes:

[Born in ME. 1920 Census in Waltham City, Middlesex Co., MA. ED 486.

1930 Census in Waltham City, Middlesex Co., MA. ED 494. Passenger Index dates 18 Aug 1930, 25 Sep 1931, 29 Aug 1939, 26 Mar 1951.]

References:

[*Who Was Who in Literature* 1906-1934 (1979)]

Series or Title	Publisher	Years
<i>Naomi of the Island</i>	L.C. Page	1912
Hat May series (2 vols.)	Barse & Hopkins	1927-28
<i>The Honyok</i> †	Barse & Co.	1929
<i>Master of the Flesh</i> †	Christopher Pub. House	1935
† copyright not renewed		

Abington Press. Publisher of the **THREE BOYS** series (1896-1899).

ABRASHKIN, Raymond (1911-1960). Co-author, with JAY WILLIAMS, of the **DANNY DUNN** series (1956-1977), published by McGRAW-HILL. Although his name appeared on all volumes of the series, most stories were published after his death, which suggests that Williams wrote these latter volumes alone.

References:

[MASR 22]

[AuBYP 2nd Ed. sup. (1979), 3rd Ed. (1990); BioIn 5; CA 115; ObitOF 1979; SATA 50; ScF&FL 1700-1974, 1975-1991]

[PNI 1960:278]

ADAMS, Andy (pseud.). A GROSSET & DUNLAP house PSEUDONYM used for the **BIFF BREWSTER** series (1960-1965) of MYSTERY and ADVENTURE stories. Three authors wrote under this pseudonym: WALTER B. GIBSON (volumes 1, 4, 7, 9, 13: 1960-1965), PETER J. HARKINS (volumes 6, 10, 11, 12: 1961, 1963), and EDWARD W. PASTORE (volumes 1, 5, 8, 9, 10: 1960-1964).

This name should not be confused with ANDY ADAMS (1859-1935), the author of westerns.

References:

[YL 36, 91; MASR 18]

ADAMS, Camilla Anne (27 Dec 1923-). see CAMILLA McCLAVE

ADAMS, Edward Stratemeyer (4 Sep 1925-). Son of RUSSELL V. ADAMS and HARRIET S. ADAMS.

ADAMS, Eustace L(ane) (12 Jul 1891-). Author of the **ANDY LANE** series (1928-1932) of AVIATION stories published by GROSSET & DUNLAP. Dust jacket advertisements described Adams as:

... an aviator during The World War, enlisting in the famous Lafayette Escadrille after his second trip to France as an ambulance driver. He was transferred soon after to the U.S. Naval Aviation Service and flew with the squadrons patrolling the Atlantic coast.

An article in the *DIME NOVEL ROUND-UP* by David K. Vaughan [DNR 592-593] confirmed most of these statements with the exception of Adams' claimed participation in the

Lafayette Escadrille.

Notes:

An entry in the Social Security Death Index (SSDI) lists a "Eustace Adams" born on 13 Feb 1895 and died in Nov 1979 in Redding, CA. The entry in *American Authors and Books* lists his birthdate as 12 Jul 1891 in Sacco, ME. A check of the obituary notice for the man in Redding may ascertain if he was the author of the Andy Lane series. It is possible that he died before 1963. The *Fortune* article says he lived in NJ and moved to FL.

Listed in 1917 NYC Directory at 69 Madison Ave.

References:

[DNR 545, 592, 593]

[AmAu&B; SciFi&FL 1700-1974; WhNAA]

Series or Title	Publisher	Years
Andy Lane Flying Stories (12 vols)	G&D	1928-32
<i>Adventures of the Boy Gliders</i> †	Brewer, Warren & Putnam	1931
<i>The Family sees France</i> †	Brewer, Warren & Putnam	1931
Air Combat Books for Boys (vols 5-7)	G&D	1935-37
5 <i>Doomed Demons</i>		1935
6 <i>Wings of the Navy</i>		1936
7 <i>War Wings</i>		1937
<i>Death Charter</i> †	Coward McCann	1943
Reprinted in England by J. Crowther in 1945.		

† copyright not renewed.

ADAMS, Harriet S(tratemeyer) (11 Dec 1892-27 Mar 1982) (aka Mrs. Russell Vroom Adams). Daughter of EDWARD STRATEMEYER and head of the STRATEMEYER SYNDICATE between 1930 and 1982. Harriet Adams was responsible for editing all series for girls and tots, while Syndicate partner, ANDREW E. SVENSON, supervised the series for boys after his arrival in 1948. At various times, she was incorrectly credited with having written *all* of the **NANCY DREW** series after Stratemeyer's death in 1930. Instead, she devised plot outlines and gave them to GHOSTWRITERS who completed the stories for a flat fee compensation without royalties. She did write a large number of the **Nancy Drew** books and closely supervised their revision. Harriet Adams went on many trips that were incorporated into the plots of the series books. As head of the Syndicate for over fifty years, she was responsible for some of the most widely recognized books among children and adults. Ironically, she died while watching the 1939 MGM version of *The Wizard of Oz* on television.

Notes:

[The SSDI says her SS# was 154-26-0872] [expand, inc. photo]

References:

[MASR 9, 20; YL 10, 31, 54; DNR 598]

[AmAu&B; AmWomWr; Artcl WW2; AuNews 2; BioIn 9, 10, 11, 12, 13; CA 17-20R, 106; CANR 27; DeLP 87A; EncMys; EncSF; MAICYA; PenNWW A; SATA 1, 29; WhAm 8; WhoAm 78]

[PNI 1968:4]

[*Newark Sunday Call* 20 Oct 1935; *Trenton Times* 2 Oct 1967]

ADAMS, Harrison (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **PIONEER BOYS** (called the **YOUNG PIONEER** series by the publisher, L.C. PAGE) (1912-1928). All eight volumes were written by ST. GEORGE RATHBORNE, but only the first six were planned and owned by the STRATEMEYER SYNDICATE. The rights to the series was sold to the publisher.

References:

[BBC 2; DNR 572; Nesboy 32:3, 32:6]

[CA 19-20; CANR 26; CAP 2; CarSB, DeAmAu, DeNAA; *House of Beadle & Adams*; WhNAA]

ADAMS, Patricia Stratton. see PATRICIA HARR

ADAMS, Russell Vroom (22 Jan 1888-5 Apr 1965). Husband of HARRIET STRATEMEYER ADAMS.

References:

[BioIn 8; NatCAB 51]

[PNI 1938:29, 1965:254]

ADAMS, Russell Vroom Jr. (29 Dec 1916-12 Jan 1942). Son of RUSSELL V. ADAMS and HARRIET S. ADAMS.

ADAMS, William T (30 Jul 1822-27 Mar 1897). Author who wrote as OLIVER OPTIC. Adams used several PSEUDONYMS including two names used for books published in the **BOYS' OWN LIBRARY**: GAYLE WINTERTON and BROOKS McCORMICK.

Notes:

[expand this entry, Peter Walther]

[for list of titles, see listings under pseudonyms: "Oliver Optic", "Gayle Winterton", "Brooks McCormick"]

Pseudonyms:

[Brooks McCormick, Oliver Optic, Gayle Winterton]

References:

[BBC 5, 6; DNR 511, 512, 517, 530, 548, 586; YL 65]

[Alli sup; AmAu; AmAu&B; ApCAB; BbD; BiD&SB, BioIn 13, 15; CarSB; ChPo, S2; CnDAL; CyAL 2; DeAmAu; DeAmBio; DeEnL; DeNAA; DLB 42; *House of Beadle & Adams*, sup; LinLibL; OxAmL; OxChL; REn; REnAL; SATA 28; WebAB; WhAm H]

Addie Mills series. A series written by GAIL ROCK and published by KNOPF.

1	<i>The House Without a Christmas Tree</i>	1974
2	<i>The Thanksgiving Treasure</i>	1974
3	<i>A Dream for Addie</i>	1986
4	<i>Addie and the King of Hearts</i>	1986

Adelaide Harris series. A series written by LEON GARFIELD.

	Title	Publisher	Year
1	<i>The Strange Affair of Adelaide Harris</i>	Pantheon	1971
2	<i>The Night of the Comet</i>	Delacorte	1979

Adele Doring series. A series written by CAROL NORTON under the GRACE MAY NORTH PSEUDONYM and published by LOTHROP, LEE & SHEPARD.

1	<i>Adele Doring of the Sunnyside Club</i>	1919
2	<i>Adele Doring on a Ranch</i>	1920
3	<i>Adele Doring at Boarding School</i>	1921
4	<i>Adele Doring in Camp</i>	1922
5	<i>Adele Doring at Vineyard Valley</i> †	1923

† copyright not renewed.

ADLER, C.S. (Carole Schwerdtfeger) (23 Feb 1932-). Author of the **JEREMY AND LYNETTE** series (1979-1982), published by MACMILLAN.

References:

[AAYA 4; BioIn 13; CA 89-92; CANR 19, 40; CLC 35; DrAP&F 85, 87; JRDA; MAICYA; SAAS 15; SATA 26, 63; WhoUSWr 88]

Admiral's Granddaughter series. This series was written by ELIZABETH LINCOLN GOULD and published by PENN. The series is described as being similar to the **LITTLE COLONEL** series (1899-1931) according to the *GIRLS' SERIES COMPANION*.

References:

[GSC]

1	<i>Admiral's Granddaughter</i>	1907
2	<i>Admiral's Little Housekeeper</i>	1910

- 3 *Admiral's Little Secretary* 1911
- 4 *Admiral's Little Companion* 1912

Adrift on the Pacific (Grosset & Dunlap, 1908). A book published as part of a four-volume **DEEP SEA** series (1905-1908). The book was written under the ROY ROCKWOOD PSEUDONYM by WELDON J. COBB, a Chicago newspaper journalist and dime novel author, for the STRATEMEYER SYNDICATE. This volume and two others were reissued in 1918 as part of the **DAVE FEARLESS** series (1918-1927), published in hardcover by SULLY and reprinted as part of the GARDEN CITY PAPERBACK REPRINTS.

Adventure in series books. One of the primary themes in series books involves adventure, or the threat of peril. Readers vicariously entered dangerous situations and locations that they would likely never visit in life. Since the cast of characters in most series remains unchanged, the peril is largely artificial. Indeed, in most series, death is largely absent with the exception of the faceless enemy in war-related series. Elements of adventure are created using exotic locales and the CLIFFHANGER plot device. Several series were called "Adventure" series and others used the word combined with other key themes like MYSTERY.

Adventure series (Enid Blyton). A popular British series by ENID BLYTON. It was read by U.S. children in school and public libraries. The British editions were published by Macmillan of London. These editions had cream colored cloth bindings with a different image printed on each book appropriate to the plot and title. The main characters' names are:

- 1 *Island of Adventure* 1944
- 2 *Castle of Adventure* 1946
- 3 *Valley of Adventure* 1947
- 4 *Sea of Adventure* 1948
- 5 *Mountain of Adventure* 1949
- 6 *Ship of Adventure* 1950
- 7 *Circus of Adventure* 1953
- 8 *River of Adventure* 1955

Adventure series (Willard Price). Popular series primarily available in LIBRARIES written by WILLARD PRICE that was published by JOHN DAY in the U.S. and Jonathan Cape in the U.K. The principal characters are two brothers named Hal and Roger.

- 1 *Amazon Adventure* 1949
- 2 *South Sea Adventure* 1952
- 3 *Underwater Adventure* 1954
- 4 *Volcano Adventure* 1956
- 5 *Whale Adventure* 1960
- 6 *African Adventure* 1963
- 7 *Elephant Adventure* 1964
- 8 *Safari Adventure* 1966
- 9 *Lion Adventure* 1967
- 10 *Gorilla Adventure* 1969
- 11 *Diving Adventure* 1970
- Crocodile Adventure* (Phantom Title) —
- 12 *Cannibal Adventure* 1972
- 13 *Tiger Adventure* 1980
- 14 *Arctic Adventure* 1983

Adventure and Jungle series. A M.A. DONOHUE PUBLISHER'S LIBRARY containing stories published originally by THOMPSON & THOMAS.

Foster, W. Bert
The Treasure of South Lake Farm
 First serialized in *Golden Argosy* in 1890. First published by Thompson & Thomas in 1902.

Graydon, William M.
Guy in the Jungle
 First published as *The River of Darkness* (Thompson & Thomas, 1902).

Optic, Oliver (Adams, William T.)
Casket of Diamonds
 First published by Thompson & Thomas in 1902.

White, Matthew Jr.
The Boy Railroader
 First published as *The Young Flagman* (Thompson & Thomas, 1902).

Adventure and Mystery Series for Boys. An A.L. BURT PUBLISHER'S LIBRARY containing stories by series book authors. When the series was begun, it was called the **MYSTERY AND ADVENTURE SERIES FOR BOYS**. Many of the volumes were reprinted by SAALFIELD.

References:
 [BBB 6]

Hanes, DeWitt
The Big Opportunity † 1934

Hart, Phillip
The Black Skimmer: A Story of Adventure and Mystery † 1929
The Wreck of the Dauntless † 1929
The Flight of the Mystic Owls † 1929
Adventures of a Patriot † 1930
The Strange Teepee † 1931
The Golden Lure † 1934
The Mysterious Trail † 1934
The Midnight Canyon Mystery † 1935
The Mystic Owls in Mystery † 1935
The Forgotten Island † 1934

Hunting, Gardner (1872-1958)
Barry Dare and the Mysterious Box † 1929

Richards, Milton (Oblinger, Milo Milton (1890-1967))
Tom Blake's Mysterious Adventure † 1929
The Valdmer Mystery; or, the Atomic Ray † 1929

Wyckoff, Capwell (1903-1953)
The Secret of the Armour Room † 1930
In the Camp of the Black Rider † 1931
The Mystery at Lake Retreat † 1931
The North Point Cabin Mystery † 1932
The Mystery of Gaither's Cove † 1932
The Sea Runners' Cache † 1935
The Search for the City of Ghosts † 1936

Wyman, L.P. (Levi Parker) (1873-1950)
Donald Price's Victory † 1930
The Mystery of Eagle Lake † 1931
Blind Man's Inlet † 1932
Battalion Captain † 1936
The Hunted House Mystery † 1936
 † copyright not renewed.

Adventure and Mystery Stories for Boys. A CUPPLES & LEON PUBLISHER'S LIBRARY containing stories by E.C. BRILL and several others. CHARLES LAWTON was a PSEUDONYM used by NÖEL SAINSBURY, JR.

	Title	Author	Year
1	<i>South From Hudson Bay</i> † Originally published by Macrae Smith in 1929.	E.C. Brill	1932
2	<i>The Secret Cache</i> † Originally published by Macrae Smith in 1926.	E.C. Brill	1932
3	<i>The Island of Yellow Sands</i> † Originally published by Macrae Smith in 1925.	E.C. Brill	1932

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- | | | | |
|---|--|----------------|------|
| 4 | <i>The Lost City of the Aztecs;</i>
<i>or, The Mystery of the Hidden Crater</i> | E.J. Lath | 1934 |
| 5 | <i>The Cortez Emerald Mystery</i> | E.J. Lath | 1935 |
| 6 | <i>The Phantom Ship</i> | James S. Horn | 1936 |
| 7 | <i>Jungle Menace</i> | Charles Lawton | 1936 |
| 8 | <i>Hidden Peril</i> † | Clay Cotter | 1936 |
- † copyright not renewed.

Adventure Book Quest at Plymouth Rock. A small convention of book collectors held in 1995 with presentations by Fran Striker, Jr. and James Lawrence, Jr., discussing their fathers' contribution to series books.

Adventure Boys series (Jewel series). A series published by CUPPLES & LEON under the AMES THOMPSON PSEUDONYM. The books were written by JOSEPHINE CHASE. The series was called the **Jewel** series by the publisher. A FOUR-IN-ONE volume for the first four titles exists.

References:

[BBC 2; YL 25, 106]

- | | | |
|---|---|------|
| 1 | <i>Adventure Boys and the Valley of Diamonds</i> † | 1927 |
| 2 | <i>Adventure Boys and the River of Emeralds</i> † | 1927 |
| 3 | <i>Adventure Boys and the Lagoon of Pearls</i> † | 1927 |
| 4 | <i>Adventure Boys and the Temple of Rubies</i> † | 1928 |
| 5 | <i>Adventure Boys and the Island of Sapphires</i> | 1929 |
| A | <i>Strange Adventure Stories for Boys</i> (4-in-1 volume) | 1935 |
- † copyright not renewed.

Adventure Club series. A series of sea adventure stories written by RALPH HENRY BARBOUR and published by DODD, MEAD.

- | | | |
|---|--------------------------------------|------|
| 1 | <i>Adventure Club Afloat</i> | 1917 |
| 2 | <i>Adventure Club with the Fleet</i> | 1918 |

Adventure Girls series. A series written by CLAIR BLANK, published by A.L. BURT and reprinted by SAALFIELD.

References:

[YL 55]

- | | | |
|---|--|------|
| 1 | <i>Adventure Girls at K-Bar-O</i> † | 1936 |
| 2 | <i>Adventure Girls in the Air</i> † | 1936 |
| 3 | <i>Adventure Girls at Happiness House</i> † | 1936 |
| 4 | <i>Adventure Girls on Vacation</i> (Phantom Title) | — |
- † copyright not renewed.

Adventure Stories for Boys series. A CUPPLES & LEON PUBLISHER'S LIBRARY of volumes written by JOHN G. ROWE and LeROY W. SNELL.

References:

[BBB 6]

	Title	Author	Year
1	<i>Crusoe Island</i> †	Rowe	1927
2	<i>The Island Treasure</i> †	Rowe	1927
3	<i>The Mystery of the Derelict</i> †	Rowe	1927
4	<i>The Lightship Pirates</i> †	Rowe	1928
5	<i>The Secret of the Golden Idol</i> †	Rowe	1928
6	<i>Sergeant Dick of the Royal Mounted Police</i>	Rowe	1929
7	<i>The Carcajou</i> †	Snell	1931

† copyright not renewed.

Adventurer series. A series of stories of real life explorers and flyers published by PUTNAM and written by FITZHUGH GREEN.

- | | | |
|---|--|------|
| 1 | <i>Dick Byrd – Air Explorer: A Book for Boys about Commander Richard E. Byrd</i> † | 1928 |
| 2 | <i>Martin Johnson – Lion Hunter</i> † | 1928 |
- † copyright not renewed.

Adventures in the Unknown series. An early juvenile

SCIENCE FICTION series written by CARL H. CLAUDY and published by GROSSET & DUNLAP. These stories and some similar ones by the same author were published in serial form in *AMERICAN BOY* magazine. The original magazine texts of several of these stories were reprinted in a science fiction anthology, called *THE YEAR AFTER TOMORROW* (Winston, 1954) as a companion volume to the **WINSTON SCIENCE FICTION** series. The stories themselves are not particularly scientific.

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|---|----------------------------------|------|
| 1 | <i>The Mystery Men of Mars</i> | 1933 |
| 2 | <i>A Thousand Years a Minute</i> | 1933 |
| 3 | <i>The Land of No Shadows</i> | 1933 |
| 4 | <i>The Blue Grotto Terror</i> | 1934 |

Adventures of a Boy Reporter (Dana Estes, 1900). A book by HARRY STEELE MORRISON that was published under an earlier title, *The Adventures of a Boy Reporter in the Philippines*. It was reprinted as part of the seven-volume **OUTDOOR** series, published by WORLD SYNDICATE along with five volumes from the **ENTERPRISE BOOKS** and the first volume of the **UNIVERSITY** series, *ANDY AT YALE* (1914).

References:

[YL 128; *Newsboy* 32:6]

Adventurous Allens series. A series written by HARRIET PYNE GROVE and published by A.L. BURT. The books in this series were apparently plagiarized by the author of the **PENNY ALLEN** series (1950), according to the description in the *GIRLS' SERIES COMPANION*.

- | | | |
|---|--|------|
| 1 | <i>The Adventurous Allens</i> † | 1932 |
| 2 | <i>The Adventurous Allens Afloat</i> † | 1932 |
| 3 | <i>The Adventurous Allens Find Mystery</i> † | 1932 |
| 4 | <i>The Adventurous Allens Marooned</i> † | 1932 |
| 5 | <i>The Adventurous Allens' Treasure Hunt</i> † | 1933 |
- † copyright not renewed.

Aeroplane Boys series (Cobb). An AVIATION series published by SAALFIELD under the CAPTAIN FRANK COBB name. It was reprinted by Saalfield as the **AVIATOR** series. The same name was used as a PSEUDONYM for reprints of the **BOY SCOUT (MAITLAND/DURSTON)** series (1915-1919), also published by Saalfield.

References:

[YL 7; *Newsboy* 32:3]

- | | | |
|---|---|------|
| 1 | <i>Battling the Clouds; or, For a Comrade's Honor</i> | 1921 |
| 2 | <i>An Aviator's Luck; or, The Camp Knox Plot</i> | 1921 |
| 3 | <i>Dangerous Deeds; or, The Flight in the Dirigible</i> | 1921 |

Aeroplane Boys series (Lamar). An AVIATION series published by REILLY & BRITTON under the ASHTON LAMAR PSEUDONYM. The stories were written by HARRY LINCOLN SAYLER, the author of the **AIRSHIP BOYS** series (volumes 1-8: 1909-1913) and several other series for Reilly & Britton.

References:

[YL 7]

	Title	Author	Year
1	<i>In the Clouds for Uncle Sam;</i> <i>or, Morey Marshall of the Signal Corps</i>	[Sayler]	1910
2	<i>The Stolen Aeroplane;</i> <i>or, How Bud Wilson Made Good</i>	[Sayler]	1910
3	<i>The Aeroplane Express;</i> <i>or, The Boy Aeronaut's Grit</i>	[Sayler]	1910
4	<i>The Aeronaut's Club;</i> <i>or, Flying for Fun</i>	[Sayler]	1910
5	<i>A Cruise in the Sky;</i>		

- or, *The Legend of the Great Pink Pearl* [Sayler] 1911
 6 *Battling the Bighorns;*
 or, *The Aeroplane in the Rockies* [Sayler] 1911
 7 *When Scout Meets Scout;*
 or, *The Aeroplane Spy* [Sayler] 1912
 8 *On the Edge of the Arctic;*
 or, *An Aeroplane in Snowland* [Sayler] 1913

Aeroplane Boys series (Langworthy). see **BIRD BOYS**
 series by JOHN LUTHER LANGWORTHY

Afloat and Ashore series. see HARRY CASTLEMON

Agent Nine series. This series was written by GRAHAM M. DEAN and published by GOLDSMITH.

References:
 [YL 3]

- 1 *Agent Nine Solves His First Case:*
A Story of the Daring Exploits of the "G" Men † 1935
 2 *Agent Nine and the Jewel Mystery* † 1935
 † copyright not renewed.

AGLE, Nan Haden (13 Apr 1905-). Co-author of the **THREE BOYS** series (1951-1968) with ELLEN J. WILSON.

References:
 [AuBYP 2, 3; BioIn 7, 9; CA 1-4R; CANR 3; FourBJA]; IntA&W 77, 91; SAAS 10; SATA 3; WhoAmW 58, 61, 72; WrDr 76-90]

AIKEN, Joan (Delano) (4 Sep 1924-). Author of the **ARABEL** series (1974-1984) and the **WOLVES OF WILLOUGHBY CHASE** series (1963-1981).

References:
 [AAYA 1; Au&Arts 1; Au&Wr 71; AuBYP; BioIn 8, 9, 10, 11, 14, 15; BrCA; CA 9-12R; CamGLE; CANR 4, 23, 34/37; CLC 35; CLR 1, 19; JRDA; MAICYA; MTCW; OxChL; SAAS 1; SATA 2, 30, 73; SenS; ThrBJA; TwCChW 78; TwCCr&Mys 85; WhoHr&F; WrDr 76, 80] [PNI 1971:183, 1972:241, 1973:266, 1974:250]

AIMWELL, Walter (pseud.). A PSEUDONYM of WILLIAM SIMONDS for two volumes reprinted in the **BOYS' POPULAR LIBRARY**, published by STREET & SMITH and reprinted by DAVID McKAY.

Title	Publisher	Year
<i>Clinton: a story for boys</i>	Gould & Lincoln	1854
<i>Ella; or, Turning Over a New Leaf</i>	Gould & Lincoln	1855
<i>Oscar; or, the Boy Who Had His Own Way</i>	Gould & Lincoln	1855
<i>Whistler; or, the Manly Boy</i>	Gould & Lincoln	1856
Reprinted in Street & Smith's Boys' Popular Library .		
<i>Marcus; or, the Boy-Tamer</i>	Gould & Lincoln	1857
<i>Jessie; or, Trying to be Somebody</i>	Gould & Lincoln	1858
<i>Jerry; or, the Sailor Boy Ashore</i>	Gould & Lincoln	1863
Reprinted in Street & Smith's Boys' Popular Library .		

Air Adventure series. see **MYSTERY AND ADVENTURE** series (1930) by HUGH McALISTER

Air Combat Books for Boys series. A GROSSET & DUNLAP PUBLISHERS' LIBRARY of AVIATION books with volumes from THOMPSON BURTIS and EUSTACE L. ADAMS. In later years, the **YANKEE FLYER** series by AL AVERY, a PSEUDONYM of RUTHERFORD G. MONTGOMERY, was added to the library.

Title	Author	Year
1 <i>Daredevils of the Air</i>	Burtis	1932
2 <i>Four Aces</i>	Burtis	1932
3 <i>Wing for Wing</i>	Burtis	1932
4 <i>Flying Blackbirds</i> †	Burtis	1932
5 <i>Doomed Demons</i>	Adams	1935
6 <i>Wings of the Navy</i>	Adams	1936
7 <i>War Wings</i>	Adams	1937

also published as the Yankee Flyer series [renumbered?]

- 8 *A Yankee Flyer with the RAF* Avery 1941
 9 *A Yankee Flyer in the Far East* Avery 1942
 10 *A Yankee Flyer in the South Pacific* Avery 1943
 11 *A Yankee Flyer in North Africa* Avery 1943
 12 *A Yankee Flyer in Italy* Avery 1944
 13 *A Yankee Flyer Over Berlin* Avery 1944
 14 *A Yankee Flyer in Normandy* Avery 1945
 15 *A Yankee Flyer on a Rescue Mission* Avery 1945
 16 *A Yankee Flyer Under Secret Orders* Avery 1946

† copyright not renewed.

Air Mail series. A series of AVIATION stories written by LEWIS E. THEISS. The series was published by W.A. WILDE and reprinted by WILCOX AND FOLLETT. This series is also known as the **JIMMY DONNELLY** series.

- 1 *Piloting the U.S. Air Mail* † 1927
 2 *The Search for the Lost Mail Plane* † 1928
 3 *Trailing the Air Mail Bandit* † 1929
 4 *The Flying Reporter* † 1930
 5 *The Pursuit of the Flying Smugglers* † 1931
 6 *Wings of the Coast Guard* † 1932

† copyright not renewed.

Air Mystery series. see **SKY SCOUT** series

Air Pilot series. A series of AVIATION stories published by BARSE & CO under the PHILIP LEE WRIGHT name, which may be a PSEUDONYM. The main character is George Selkirk.

- 1 *The Eastbound Air Mail;*
 or, *Fighting Fog, Storm and Hard Luck* † 1930
 2 *An Air Express Hold Up;*
 or, *How Pilot George Selkirk Carried Thru* † 1930
 3 *The Mail Pilot's Hunch;*
 or, *A Crash in Death Valley* † 1930

† copyright not renewed.

Air Service Boys series. A STRATEMEYER SYNDICATE series published by SULLY during WORLD WAR I. The series was published under the CHARLES AMORY BEACH PSEUDONYM. This series was written by ST. GEORGE RATHBORNE (volumes 1-2, 5-6: 1918-1920) and HOWARD R. GARIS (volumes 3-4: 1918-1919).

References:

[DNR 545, 552; Newsboy 32:3, 32:6].

- 1 *Air Service Boys Flying for France;*
 or, *The Young Heroes of the Lafayette Escadrille* 1918
 2 *Air Service Boys Over the Enemy's Lines;*
 or, *The German Spy's Secret* 1918
 3 *Air Service Boys in the Big Bastille;*
 or, *Silencing the Big Guns* 1918
 4 *Air Service Boys Over the Rhine;*
 or, *Fighting Above the Clouds* 1919
 5 *Air Service Boys Flying for Victory;*
 or, *Bombing the Lost German Stronghold* 1919
 6 *Air Service Boys Over the Atlantic;*
 or, *The Longest Flight on Record* 1920

Air Stories series. A series of AVIATION stories written by COVINGTON CLARKE and published by REILLY & LEE.

- 1 *For Valor* † 1929
 2 *Aces Up* † 1929
 3 *Desert Wings* † 1930
 4 *Sky Caravan* † 1931
 5 *Mystery Flight of the Q2* † 1932

† copyright not renewed.

Aircraft Boys series. An AVIATION series published by ALTEMUS and written by LATHARO HOOVER. Although

intended as a series, only one volume was published.

- 1 *The Aircraft Boys and the Phantom Airplane* † 1932
 - 2 *The Aircraft Boys in the Myan Temples* (Phantom Title) —
- † copyright not renewed.

Airplane Boys series (Craine). An AVIATION series written by EDITH JANICE CRAINE and published by WORLD SYNDICATE. Portions of the series were reprinted as the SKYLARKING COMRADE series under the M. DELMORE MARQUITH name and as the SKY BUDDIES series as by E.J. Craine.

References:

[DNR 545, 552; YL 20; *Newsboy* 32:3]

- 1 *Airplane Boys on the Border Line* † 1930
- 2 *Airplane Boys at Cap Rock* † 1930
- 3 *Airplane Boys Discover the Secrets of the Cuzco* † 1930
- 4 *Airplane Boys Flying to Amy-Ran Fastness* † 1930
- 5 *Airplane Boys at Platinum River* † 1931
- 6 *Airplane Boys with the Revolutionaries in Bolivia* † 1931
- 7 *Airplane Boys in the Black Woods* † 1932
- 8 *Airplane Boys at Belize* † 1932

Sky Buddies series by E.J. Craine

- 1 *The Air Mystery of Isle La Motte* †
- 2 *Cap Rock Flyers* †
- 3 *The Sky Buddies – Secrets of Cuzco* †
- 4 *Flying to Amy-Ran Fastness* †

Skylarking Comrades series by M. Delmore Marquith

- 1 *The Border Line Mystery* †
- 2 *Flying Buddies of Texas* †
- 3 *Flying in Southern Wildernesses* †
- 4 *Emerald Temple Air Mystery* †

† copyright not renewed.

Airplane Boys series (Langworthy). see BIRD BOYS series by JOHN LUTHER LANGWORTHY

Airplane Girl series. This AVIATION series for girls was published by WORLD SYNDICATE. The series was written under the HARRISON BARDWELL PSEUDONYM by EDITH JANICE CRANE.

Notes:

[*The Girls' Series Companion*, 1997 edition, credits this series to "Barrie Anderson."]

References:

[DNR 545, 552]

- 1 *Roberta's Flying Courage* † 1930
- 2 *Lurtiss Field Mystery* † 1930
- 3 *Airplane Girl and the Mystery of Seal Islands* † 1930
- 4 *Airplane Girl and the Mystery Ship* † 1930

† copyright not renewed.

Airship Boys series. An AVIATION series published by REILLY & BRITTON. The first seven volumes were written by HARRY LINCOLN SAYLER. The final volume was written by DELYSLE F. CASS after Sayler's death. The AEROPLANE BOYS series (1910-1913) was a companion series also written by Sayler under the ASHTON LAMAR PSEUDONYM.

References:

[DNR 605]

	Title	Author	Year
1	<i>Airship Boys;</i> <i>or, The Quest of the Aztec Treasure</i>	Harry L. Sayler	1909
2	<i>Airship Boys Adrift;</i> <i>or, Saved by Aeroplane</i>	Harry L. Sayler	1909
3	<i>Airship Boys Due North;</i> <i>or, By Balloon to the Pole</i>	Harry L. Sayler	1910

4	<i>Airship Boys in the Barren Lands;</i> <i>or, The Secret of the White Eskimos</i>	Harry L. Sayler	1911
5	<i>Airship Boys in Finance;</i> <i>or, The Flight of the Flying Cow</i>	Harry L. Sayler	1911
6	<i>Airship Boys' Ocean Flyer;</i> <i>or, New York to London in Twelve Hours</i>	Harry L. Sayler	1911
7	<i>Airship Boys as Detectives;</i> <i>or, On Secret Service in Cloudland</i>	Harry L. Sayler	1913
8	<i>Airship Boys in the Great War;</i> <i>or, The Rescue of Bob Russell</i>	De Lysle F. Cass	1915

AKERS, Floyd (pseud.). A PSEUDONYM used for the BOY FORTUNE HUNTERS series (1908-1911) previously published as the SAM STEELE series (1906-1907) by CAPT. HUGH FITZGERALD. Both series were published by REILLY & BRITTON but no explanation has been found for the series name and pseudonym change. Akers was a pseudonym of L. FRANK BAUM, author of the WIZARD OF OZ series (volumes 1-14: 1900-1920) of fantasy stories.

References:

[BBC 6, 12; YL 4, 6, 126]

Al series. A series written by CONSTANCE C. GREENE and published by HARPER & ROW.

1	<i>A Girl Called Al</i>	1969
2	<i>I Know You, Al</i>	1975
3	<i>Your Old Pal, Al</i>	1979
4	<i>Al(exandra) the Great</i>	1982
5	<i>Just Plain Al</i>	1986
6	<i>Al's Blind Date</i>	1989

Alamo series. see EDWARD S. ELLIS

ALBAUGH, Agnes Irene Pearson (13 Sep 1901-15 Jun 1989). Secretary at the Stratemeyer Syndicate who joined in 1930, replacing HARRIET OTIS SMITH.

ALCOTT, Louisa May (29 Nov 1832-6 Mar 1888). Author of *LITTLE WOMEN* (Roberts Brothers 1868, 1869) and two additional stories, *Little Men* (Roberts Brothers 1871) and *Jo's Boys* (Roberts Brothers 1886) about Jo March and her children forming a short series.

Pseudonyms:

[list pseudonyms]

Notes:

[several listings in *Index to St. Nicholas*]

[expand entry]

References:

[DNR 586, 594, 612, 630, 631]

[Alli sup; Am1stEd; AmAu; AmAu 1897; AmAu&B; AmWr sup; ApCAB; AtIBL; ArtCL WW2; AuBYP; BbD; Bennet 87; BiD&SB; BioIn 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15; CamGEL; CamGLE; CamHAL; CarSB; CasWL; CDALB 1865-1917; Chambr 3; ChPo; CLR 1; CnDAL; ContDCW 89; CrT 3; CyAL; CyWA; DA; DcAmAu; DcAmBio; DcBiA; DcEnL; DcLEL; DcNAA; DLB 1, 42, 79; EncAB; EncAm; EvLB; FamAYP; FilmgC; HalFC 84; HerW; JBA 34; JRDA; MAICYA; McGEWB; MorMA; MouLC 4; OxAm; OxChL; OxEng, 85; PenAM; PenEnc H; PenHis; PenNWW B, A; People in History; RealN; REN; RENal; Str&VC; TwCCW 78A; WebAB; WhAmH; WhCivilWar; WhoChL; Wk Civil War; WLC; WrChL; YABC 1]

[PNI]

	Title	Publisher	Years
	<i>Flower Fables; or, Fairy-Tales</i>	George W. Briggs	1855
	<i>Hospital Sketches and Camp and Fireside Stories</i>	James Redpath	1863
	<i>Moods</i>	Loring	1864/65
	<i>On Picket Duty and Other Tales</i>		1864
	<i>The Rose Family: a Fairy-Tale</i>		1864

<i>Morning Glories and Other Tales</i>		1867
<i>Aunt Kip</i>		1868
<i>Proverb Stories</i>		1868
<i>Psyche's Art</i>		1868
<i>Kitty's Class-Day at Harvard</i>		1868
Little Women series (3 vols.)	Roberts Brothers	1868-86
1 <i>Little Women; or, Meg, Jo, and Beth</i> (parts 1 and 2)		1868-69
2 <i>Little Men; or, Life at Plumfield with Jo's Boys</i>		1871
3 <i>Jo's Boys and How They Turned Out: A Sequel to Little Men</i>		1886
<i>An Old-Fashioned Girl</i>	Roberts Brothers	1870
Aunt Jo's Scrap Bag series (6 vols.)	Roberts Brothers	1872-82
1 <i>My Boys</i>		1872
2 <i>Shawl-Straps</i>		1872
3 <i>Cupid and Chow-Chow</i>		1874
4 <i>My Girls</i>		1878
5 <i>Jimmy's Cruise in the Pinafore</i>		1879
6 <i>An Old-Fashioned Thanksgiving</i>		1882
<i>Work: A Story of Experience</i>	Roberts Brothers	1873
<i>Eight Cousins; or, The Aunthill</i>	Roberts Brothers	1875
<i>Silver Pitchers and Other Stories</i>	Roberts Brothers	1876
<i>Rose in Bloom: Sequel to Eight Cousins</i>	Roberts Brothers	1876
<i>A Modern Mephistopheles</i>	Roberts Brothers	1877
<i>Under the Lilacs</i>	Roberts Brothers	1878
<i>Meadow Blossoms</i>	NY:	1879
<i>Sparkles for Bright Eyes</i>	NY:	1879
<i>Water-Cresses</i>	NY:	1879
<i>Jack and Jill: A Village Story</i>	Roberts Brothers	1880
<i>Spinning-Wheel Stories</i>	Roberts Brothers	1884
<i>Little Lulu's Library</i> (2 vols.)	Roberts Brothers	1885
Reprint of <i>Flower Fables</i> (1855).		
<i>A Garland for Girls</i>	Roberts Brothers	1887

Posthumous Story Collections

<i>Behind a Mask: The Unknown Thrillers of Louisa May Alcott</i> (ed. by Madeleine B. Stern)	Morrow	1975
<i>Plots and Counterplots: More Unknown Thrillers of Louisa May Alcott</i> (ed. by Madeleine B. Stern)	Morrow	1976

ALDEN, Isabella (Macdonald) (3 Nov 1841-5 Aug 1930).
Author who used the PANSY PSEUDONYM.

References:

[Alli sup; AmAu&B; AmLY; AmWomWr; BbD; BiD&SB; CarSB; CA 120; DcAmAu; DcLP 87A; DcNAA; DLB 42; LongCTC; OhA&B; OxAm; OxChL; PenNWW A; WomNov; YABC 2]
[PNI 1914:III:45, 1930:106, 1930:756]

ALDEN, William Livingston (9 Oct 1837-14 Jan 1908). Author of five volumes reprinted in the **STORIES FOR BOYS AND GIRLS LIBRARY**, published by HARPER & BROTHERS.

References:

[Alli sup; AmAu; AmAu&B;BbD; BiD&SB; CarSB; ChPo, S2; DcAmAu; DcNAA; WhAm 1; WhLit]
[PNI

Title	Publisher	Years
<i>The Canoe and the Flying Proa</i>		
<i>Domestic Explosives</i>		1877
" <i>Shooting Stars</i> "		1878
<i>The Life of Christopher Columbus</i>		1881
<i>The Moral Pirates</i>	Harper & Brothers	1881
<i>The Cruise of the "Ghost"</i>	Harper & Brothers	1882
<i>The Cruise of the Canoe Club</i>	Harper & Brothers	1883
<i>The Adventures of Jimmy Brown</i>	Harper & Brothers	1885
<i>A New Robinson Crusoe</i>	Harper & Brothers	1888
<i>The Loss of the Swansea</i>	D. Lothrop	1889
<i>Trying to Find Europe</i>	Harper & Brothers	1890
Reprinted as <i>Jimmy Brown Trying to Find Europe</i> (1905).		
<i>A Lost Soul: A Collection of Short Stories</i>		1892
<i>Told by the Colonel</i>		1893
<i>Among the Freaks</i>		1896
<i>The Mystery of the Elias G. Roebuck</i>		1896

<i>His Daughter</i>	1897
<i>Van Wagener's Ways</i>	1898
<i>Cat Tales</i>	1905

Alden Family Mysteries series. see **BOXCAR CHILDREN series**

Aldo series. A series written by JOHANNA HURWITZ and published by MORROW.

1 <i>Much Ado about Aldo</i>	1978
2 <i>Aldo Applesauce</i>	1979
3 <i>Aldo Ice Cream</i>	1981

ALDRIDGE, Janet (pseud.). A PSEUDONYM used for the **MEADOW-BROOK GIRLS series** (1913-1914) which was written by FRANK GEE PATCHIN and published by ALTEMUS.

References:

[DNR 572]

Alert series. A PUBLISHER'S LIBRARY of books from a variety of authors assembled by GROSSET & DUNLAP around 1914. The **Alert series** reprinted books from EDWARD S. ELLIS and several STRATEMEYER SYNDICATE series including the **RISE IN LIFE** (HORATIO ALGER JR. completions by EDWARD STRATEMEYER), the **ENTERPRISE BOOKS**, and the **DEEP SEA series**. All of these series were brought over to Grosset & Dunlap by Stratemeyer in 1908. At some point, each of the books had entered the publishing sequence used by Stratemeyer that included: MERSHON (1899-1904), STITT (1905), MERSHON (1906), CHATTERTON-PECK (1907), and GROSSET & DUNLAP (1908). Copyright transfers to Edward Stratemeyer have been found by PETER C. WALTHER for the four **Enterprise Books** published under real authors' names and one of the Ellis titles in this library, *Telegraph Messenger Boy* [YL 54]. Thus, Stratemeyer controlled all of the volumes in the **Alert series** listed below, including at least one of the books by Edward S. Ellis.

References:

[*Newsboy* 32:2; YL 128]

Deep Sea series (Stratemeyer Syndicate) by Roy Rockwood	
<i>Rival Ocean Divers; or, After a Sunken Treasure</i>	1905
First published by Stitt in 1905.	
<i>Cruise of the Treasure Ship;</i> <i>or, The Castaways of Floating Island</i>	1906
First published by Mershon in 1906.	
<i>Adrift on the Pacific;</i> <i>or, The Secret of the Island Cave</i>	1908
First published by Grosset & Dunlap in 1908.	

Enterprise Books (Stratemeyer Syndicate-controlled)

<i>Bob, the Photographer;</i> <i>or, A Hero in Spite of Himself</i>	Arthur M. Winfield	1902
First serialized as "Camera Bob; or, the Thrilling Adventures of a Travelling Photographer" in <i>Good News</i> (7 Oct 1893 - 20 Jan 1894) as by Edward Stratemeyer. First published by A. Wessels in 1902.		
<i>Lost in the Land of Ice;</i> <i>or, Daring Adventures Around the South Pole</i>	Capt. Ralph Bonehill	1902
First serialized as "Lost in the Land of Ice; or, Bob Baxter at the South Pole" in <i>Golden Hours</i> (1 Dec 1900 - 26 Jan 1901) as by "Roy Rockwood." First published by A. Wessels in 1902.		
<i>Andy, the Acrobat;</i> <i>or, Out with the Greatest Show on Earth</i>	Peter T. Harkness	1907
First published by Chatterton-Peck in 1907.		
<i>Canoe Boys and Campfires;</i> <i>or, Adventures on Winding Waters</i>	William M. Graydon	1907

First serialized as "On Winding Waters" in *Golden Argosy*. First published by Chatterton-Peck in 1907.

Crimson Banner: A Story of College Baseball

William D. Moffat 1907

First serialized in *Golden Argosy*. First published by Chatterton-Peck in 1907.

Jack North's Treasure Hunt; Roy Rockwood 1907

or, Daring Adventures in South America
First published by Chatterton-Peck in 1907.

Quest of the Silver Swan: A Tale of Ocean Adventure

W. Bert Foster 1907

First serialized in *Golden Argosy*. First published by Chatterton-Peck in 1907.

Two Boys and a Fortune; or, The Tyler Will

Matthew White, Jr. 1907

First serialized as "The Test of Fortune" in *Golden Argosy*. First published by Chatterton-Peck in 1907.

Rise in Life series (Alger completions by Stratemeyer)

Out for Business; or, Robert Frost's Strange Career 1900

First published by Mershon in 1900.

Falling in with Fortune;

or, The Experiences of a Young Secretary 1900

First published by Mershon in 1900.

Young Captain Jack; or, The Son of a Soldier 1901

First published by Mershon in 1901.

Nelson, the Newsboy; or, Afloat in New York 1901

First published by Mershon in 1901.

Jerry, the Backwoods Boy;

or, The Parkhurst Treasure 1904

First published by Mershon in 1904.

Lost at Sea; or, Robert Roscoe's Strange Cruise 1904

First published by Mershon in 1904.

From Farm to Fortune;

or, Nat Nason's Strange Experience 1905

First published by Stitt in 1905.

Young Book Agent;

or, Frank Hardy's Road to Success 1905

First published by Stitt in 1905.

Randy of the River;

or, The Adventures of a Young Deckhand 1906

First published by Chatterton-Peck in 1906.

Joe, the Hotel Boy; or, Winning Out by Pluck 1906

First published by Cupples & Leon in 1906.

Ben Logan's Triumph;

or, The Boys of Boxwood Academy 1908

First published by Cupples & Leon in 1908.

Books by Edward S. Ellis

Tad; or, "Getting Even" with Him 1891

First published by U.S. Book Co. in 1891.

Lost in Samoa 1891

First published by Cassell in 1891.

From the Throttle to the President's Chair:

A Story of American Railroad Life 1898

First published by Cassell in 1892.

Land of Wonders 1899

First published by Mershon in 1899.

Through Jungle and Wilderness 1899

First published by Mershon in 1899.

Red Plume; or, A Friendly Redskin 1900

First published by Mershon in 1900.

Waif of the Mountains 1900

First published by Mershon in 1900.

Telegraph Messenger Boy;

or, The Straight Road to Success 1904

First published by Mershon in 1904. (This title was Syndicate-

controlled. It is likely that the others were as well.)

ALEXANDER, Barrett. Illustrator for the **REX LEE** series (volumes 6-11: 1929-1932), written by THOMSON BURTIS and published by GROSSET & DUNLAP.

ALEXANDER, Elsie M. Author of the **SUNNYBROOK** series (1928-29) of ANTHROPOMORPHIC ANIMAL stories, published by A.L. BURT.

ALEXANDER, Lloyd (Chudley) (30 Jan 1924-). Newbery Medal-winning author of the **PRYDAIN** series (1964-1968) of fantasy stories and the **VESPER HOLLY** series of ADVENTURE stories for girls. Alexander also wrote the **WESTMARK** trilogy (1981-1984).

Notes:

[list series and single titles]

References:

[AAYA 1; AnCL; Au&Arts 1; Au&Wr 71; AuBYP; BioIn 5, 9, 10, 14, 15; CA 1-4R; CANR 1, 24, 38; CLC 35; CLR 1, 5; DLB 52; IntvTCA 2; JRDA; MAICYA; MorBMP; MTCW; NewbC 1966; OxChL; PiP; SAAS 19; SATA 3, 49, 81; SupFW; ThrBJA; TwCChW 78; WhoAm 74, 76, 78, 86, 88; WhoE 74; WhoHr&F; WhoUSWr 88; WhoWor 78; WrDr 80, 86, 88]
[PNI 1969:46, 1971:57, 1971:183, 1973:266]

Series or Title	Publisher	Years
Prydain series (5 vols.)	HR&W	1964-68
Westmark Trilogy (3 vols.)	Dutton	1981-84
Vesper Holly series (5 vols.)	Dutton	1986-92

Alfred Hitchcock and the Three Investigators series.

Also known as the **THREE INVESTIGATORS** series. Published by RANDOM HOUSE and written by a variety of authors: ROBERT ARTHUR, WILLIAM ARDEN, NICK WEST, MARC BRANDEL and M.V. CAREY. The series relates the MYSTERY-solving activities of three boys, Jupiter Jones, Pete Crenshaw and Bob Andrews, who are noted for having a private office and laboratory in a forgotten trailer in Jupiter's Uncle's junk yard with several secret entrances. Because the young sleuths are below the driving age, their successful entry in a contest offering a gold-plated chauffeured limousine for a year enables them to participate in mysteries in the Los Angeles area. In the first thirty volumes, the boys consult with film director ALFRED HITCHCOCK and provide case summaries to him at the end of the book. This creates a forum for tying up loose ends in the story.

Alfred Hitchcock died in 1980. Beginning with volume 31 in 1981, the series became known simply as the **Three Investigators** series and another film director, a fictitious Hector Sebastian, was substituted for the role previously occupied by Hitchcock. Earlier volumes were reprinted using Hector Sebastian in place of Hitchcock. This series was widely available in LIBRARIES.

References:

[YL 25, 79, 111, 127]

Alfred Hitchcock and the Three Investigators

Title	Author	Year
1 <i>Secret of Terror Castle</i>	Robert Arthur	1964
2 <i>Mystery of the Stuttering Parrot</i>	Arthur	1964
3 <i>Mystery of the Whispering Mummy</i>	Arthur	1965
4 <i>Mystery of the Green Ghost</i>	Arthur	1965
5 <i>Mystery of the Vanishing Treasure</i>	Arthur	1966
6 <i>Secret of Skeleton Island</i>	Arthur	1966
7 <i>Mystery of the Fiery Eye</i>	Arthur	1967

8	<i>Mystery of the Silver Spider</i>	Arthur 1967
9	<i>Mystery of the Screaming Clock</i>	Arthur 1968
10	<i>Mystery of the Moaning Cave</i>	William Arden 1968
11	<i>Mystery of the Talking Skull</i>	Arthur 1969
12	<i>Mystery of the Laughing Shadow</i>	Arden 1969
13	<i>Secret of the Crooked Cat</i>	Arden 1970
14	<i>Mystery of the Coughing Dragon</i>	Nick West 1970
15	<i>Mystery of the Flaming Footprints</i>	M.V. Carey 1971
16	<i>Mystery of the Nervous Lion</i>	West 1971
17	<i>Mystery of the Singing Serpent</i>	Carey 1972
18	<i>Mystery of the Shrinking House</i>	Arden 1972
19	<i>Secret of Phantom Lake</i>	Arden 1973
20	<i>Mystery of Monster Mountain</i>	Carey 1973
21	<i>Secret of the Haunted Mirror</i>	Carey 1974
22	<i>Mystery of Dead Man's Riddle</i>	Arden 1974
23	<i>Mystery of the Invisible Dog</i>	Carey 1975
24	<i>Mystery of Death Trap Mine</i>	Carey 1976
25	<i>Mystery of the Dancing Devil</i>	Arden 1976
26	<i>Mystery of the Headless Horse</i>	Arden 1977
27	<i>Mystery of the Magic Circle</i>	Carey 1978
28	<i>Mystery of the Deadly Double</i>	Arden 1978
29	<i>Mystery of the Sinister Scarecrow</i>	Carey 1979
30	<i>Secret of Shark Reef</i>	Arden 1979

The Three Investigators

31	<i>Mystery of the Scar-Faced Beggar</i>	Carey 1981
32	<i>Mystery of the Blazing Cliffs</i>	Carey 1981
33	<i>Mystery of the Purple Pirate</i>	Arden 1982
34	<i>Mystery of the Wandering Cave Man</i>	Carey 1982
35	<i>Mystery of the Kidnapped Whale</i>	Brandel 1983
36	<i>Mystery of the Missing Mermaid</i>	Carey 1983
37	<i>Mystery of the Two-Toed Pigeon</i>	Brandel 1984
38	<i>Mystery of the Smashing Glass</i>	Arden 1984
39	<i>Mystery of the Trail of Terror</i>	Carey 1984
40	<i>Mystery of the Rogue's Reunion</i>	Brandel 1985
41	<i>Mystery of the Creep-Show Crooks</i>	Carey 1985
42	<i>Mystery of the Wreckers' Rock</i>	Arden 1986
43	<i>Mystery of the Cranky Collector</i>	Carey 1987

ALGER, Edwin (pseud.). A PSEUDONYM used for the **BOUND TO WIN (PHIL HARDY)** series (1930) published by GROSSET & DUNLAP. As the pseudonym implies, the stories in the series were patterned after the success stories of HORATIO ALGER, JR. The stories in this series were written by JAY JEROME WILLIAMS who created a comic strip with the Phil Hardy character that was illustrated by GEORGE STORM. The **Bound to Win** series was a spin-off of that comic strip. The Phil Hardy strip did not run for long so Williams created another comic strip called "Bound to Win, or Ben Webster." A book version of this latter comic strip was published as *Ben Webster; or, Bound to Win: the Story of a Real American Boy* (Standard Printing Co., circa 1930).

References:

[Hudson 77]
[CBI 1928-1932]

Series or Title	Publisher	Year
Bound to Win series (3 vols.)	Grosset & Dunlap	1930
<i>Ben Webster; or, Bound to Win</i> †	Standard Printing Co.	~1930

† Copyright not renewed.

ALGER, Horatio Jr. (13 Jan 1832-18 Jul 1899). Author of the proverbial "Rags to Riches" story in the 19th century. Some volumes by Alger were included in the **BOYS' OWN LIBRARY** published by STREET & SMITH and DAVID McKAY. A magazine contained a short description of the popularity of Alger's books:

The enormous sales of the books of Horatio Alger, Jr., show the greatness of his popularity among the boys, and prove that he is one of their most favored writers. I am told that more than half a million copies altogether

have been sold, and that all the large circulating libraries in the country have several complete sets, of which only two or three volumes are ever on the shelves at one time. If this is true, what thousands and thousands of boys have read and are reading Mr. Alger's books! His peculiar style of stories, often imitated but never equalled, have taken a hold upon the young people, and, despite their similarity, are eagerly read as soon as they appear.

Mr. Alger became famous with the publication of that undying book, "Ragged Dick, or Street Life in New York." It was his first book for young people, and its success was so great that he immediately devoted himself to that kind of writing. It was a new and fertile field for a writer then, and Mr. Alger's treatment of it at once caught the fancy of the boys. "Ragged Dick" first appeared in 1868 and ever since then it has been selling steadily, until now it is estimated that about 200,000 copies of the series have been sold.

EDWARD STRATEMEYER once stated that he would like to write like Alger. [cite] Upon Alger's death, Stratemeyer completed and wrote eleven volumes under Alger's name. Therefore, Stratemeyer not only wrote *like* Alger, he also wrote *as* Alger.

Pseudonyms:

[Arthur Hamilton; Arthur Lee Putnam, Julian Starr]

Notes:

[photocopy of Alger-Stratemeyer manuscript]

References:

[YL 2, 13, 15, 16, 30, 53; DNR 92, 94, 123, 259, 303, 349, 387, 407, 445, 451, 452, 467, 468, 470, 471, 472, 488, 492, 495, 498, 505, 506, 521, 525, 532, 533, 539, 543, 546, 548, 549, 550, 552, 561]
[Alli sup; AmAu; AmAu&B; ApCAB; BbD; BiD&SB; BioIn 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; Bennet 87; CamGEL; CamHAL; CarSB; CasWL; ChPo, S1, S2; CnDAL; CyAL 2; DcAmAu; DcAmBio; DcNAA; DLB 42; EncAB; EncAm; EvLB; McGEWB; MemAm; NinCLC 8; OxAm; OxChL; PenAM; REEn; REEnAL; RfGAmL 87; SATA 16; WebAB; WebE&AL; WhAm 1; WhoChL]
[PNI 1881:338, 1884:849, 1885:1001, 1893:1065, 1899:102, 1932: 83, 1939:63, 1940:59, 1942:53, 1943:60, 1944:55, 1945:59, 1947:81, 1961:39, 1964:33, 1972:73, 1973:90, 1973:266, 1974: 250]

Title	Publisher	Years
<i>Bertha's Christmas Vision</i> A collection of short stories	Brown, Bazin & Co.	1856
<i>Nothing to Do</i> A collection of poetry	James French & Co.	1857
"Marie Bertrand" First serialized in <i>New York Weekly</i> (7 Jan 1864-4 Feb 1864); not published in book form	Street & Smith	1864
Campaign series (3 vols.)	Loring	1864-66
1 <i>Frank's Campaign; or, the Farm and the Camp</i>		1864
2 <i>Paul Prescott's Charge</i>		1865
3 <i>Charlie Codman's Cruise</i>		1866
<i>Helen Ford</i> Later serialized as "A Child of Fortune" in <i>Golden Argosy</i> (Dec 1885) as by Arthur Hamilton	Loring	1866
<i>Timothy Crump's Ward;</i> <i>or the New Years Loan, And What Came of It</i> Published anonymously; revised and rewritten as <i>Jack's Ward</i> , published by Loring in 1875	Loring	1866
Ragged Dick series (6 vols.)	Loring	1868-70
1 <i>Ragged Dick; or, Street Life in New York</i> First serialized in <i>Student and Schoolmate</i> (edited by William T. Adams) in 1867		1868
2 <i>Fame and Fortune;</i> <i>or, the Progress of Richard Hunter</i> First serialized in <i>Student and Schoolmate</i> in 1868		1868
3 <i>Mark, the Match Boy; or, Richard Hunter's Ward</i>		1869
4 <i>Rough and Ready;</i> <i>or, Life Among the New York Newsboys</i> First serialized in <i>Student and Schoolmate</i> in 1869		1869

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5	<i>Ben, the Luggage Boy; or, Among the Wharves</i>	1870	
6	<i>Rufus and Rose; or, the Fortunes of Rough and Ready</i>	1870	
	First serialized in <i>Student and Schoolmate</i> (Jan-Dec 1870)		
	Luck and Pluck series (First Series) (4 vols.)	Loring	1869-72
1	<i>Luck and Pluck; or, John Oakley's Inheritance</i>	1869	
	First serialized in the "Our Young People's Story Teller" section of <i>Ballou's Monthly Magazine</i> (Jan-Dec 1869)		
2	<i>Sink or Swim; or, Harry Raymond's Resolve</i>	1870	
	First serialized in the "Our Young People's Story Teller" section of <i>Ballou's Monthly Magazine</i> (Jan-Dec 1870)		
3	<i>Strong and Steady; or, Paddle Your Own Canoe</i>	1871	
	First serialized as "Paddle Your Own Canoe; or, the Fortunes of Walter Conrad" in <i>Young Israel</i> in 1871		
4	<i>Strive and Succeed; or, the Progress of Walter Conrad</i>	1872	
	First serialized in <i>Young Israel</i> in 1872		
	Tattered Tom series (First Series) (4 vols.)	Loring	1871-72
1	<i>Tattered Tom; or, the Story of a Street Arab</i>	1871	
2	<i>Paul, the Peddler;</i> <i>or, the Adventures of a Young Street Merchant</i>	1871	
	First serialized in <i>Student and Schoolmate</i> (Jan 1871+)		
3	<i>Phil, the Fiddler; or, the Young Street Musician</i>	1872	
4	<i>Slow and Sure; or, From the Sidewalk to the Shop</i>	1872	
	First serialized in <i>Student and Schoolmate</i> in 1872		
	Luck and Pluck series (Second Series) 4 vols.)	Loring	1873-75
1	<i>Try and Trust; or, the Story of a Bound Boy</i>	1873	
	First serialized as "Abner Holden's Bound Boy" in <i>New York Weekly</i> (6 Apr 1871+)		
2	<i>Bound to Rise; or, Harry Walton's Motto</i>	1873	
	First serialized as "Live and Learn" in <i>Young Israel</i> in 1873; the book title is occasionally listed as "Live and Learn" in some publisher ads and want lists		
3	<i>Risen from the Ranks; or, Harry Walton's Success</i>	1874	
	First serialized as "Up the Ladder; or, Harry Walton's Success" in <i>Young Israel</i> in 1874; the book title is occasionally listed as "Risen from the Ranks" in some publisher ads and want lists		
4	<i>Herbert Carter's Legacy; or, the Inventor's Son</i>	1875	
	First serialized in <i>Young Israel</i> in 1875		
	Tattered Tom series (Second Series) (4 vols.)	Loring	1874-79
1	<i>Julius; or, the Street Boy Out West</i>	1874	
	Later published as <i>Julius the Street Boy</i>		
2	<i>The Young Outlaw; or, Adrift in the World</i>	1875	
3	<i>Sam's Chance and How He Improved It</i>	1876	
4	<i>The Telegraph Boy</i>	1879	
	Reprinted in paperback as "The District Telegraph Boy"		
	Brave and Bold series (4 vols.)	Loring	1874-77
1	<i>Brave and Bold; or, the Story of a Factory Boy</i>	1874	
	First serialized in <i>New York Weekly</i> (5 Aug 1872+)		
2	<i>Jack's Ward; or, the Boy Guardian</i>	1875	
	Revised and rewritten version of <i>Timothy Crump's Ward</i> (Loring, 1866)		
3	<i>Shifting for Himself; or, Gilbert Greyson's Fortunes</i>	1876	
	First serialized as "Facing the World" in <i>Young Israel</i> in 1876; do not confuse with Alger's <i>Facing the World</i> (Porter & Coates, 1893)		
4	<i>Wait and Hope; or, Ben Bradford's Motto</i>	1877	
	First published as "Wait and Hope" and "Wait and Win" in <i>Young Israel</i> in 1877; do not confuse with Alger's <i>Wait and Win</i> (A.L. Burt, 1908)		
	<i>Grand'ther Baldwin's Thanksgiving</i>	Loring	1875
	A collection of ballads and poems		
	<i>Seeking His Fortune; and Other Dialogues</i>	Loring	1875
	A collection of dialogues; reprinted by Ward & Drummond in 1882		
	Pacific series (4 vols.)	Loring or Porter & Coates	1878-82
1	<i>The Young Adventurer;</i> <i>or, Tom's Trip Across the Plains</i>	Loring	1878
	First serialized in <i>Young Israel</i> in 1878		
2	<i>The Young Miner;</i> <i>or, Tom Nelson in California</i>	Loring	1879
3	<i>The Young Explorer; or, Among the Sierras</i>	Loring	1880
4	<i>Ben's Nugget;</i> <i>or, a Boy's Search for Fortune</i>	Porter & Coates	1882
	<i>Western Boy; or, the Road to Success</i>	G.W. Carleton	1878
	First serialized in <i>New York Weekly</i> (30 Jun 1873-15 Sep 1873). Reprinted as <i>Tom the Bootlark</i> .		
	<i>Tony the Hero</i>	J.S. Ogilvie	1880
	First serialized as "Tony, the Tramp" in <i>New York Weekly</i> (26 Jun 1876+)		
	<i>From Canal Boy to President</i>	John R. Anderson	1881
	<i>From Farm Boy to Senator</i>	J.S. Ogilvie	1882
	Copyright registered as "A Boys' Life of Daniel Webster" but not published as such.		
	<i>Abraham Lincoln, the Backwoods Boy</i>	Anderson & Allen	1883
	Copyright registered as "The Backwoods Boy"; reprinted in Street & Smith's Medal Library #519 as "The Backwoods Boy: the Story of Abraham Lincoln"; possibly reprinted as "The Young Rail-Splitter."		
	Atlantic series (4 vols.)	Porter & Coates	1883-86
1	<i>The Young Circus Rider;</i> <i>or, the Mystery of Robert Rudd</i>		1883
	Copyright registered as "The Star of the Circus" but not published as such.		
2	<i>Do and Dare; or, a Brave Boy's Fight for Fortune</i>		1884
	First serialized in <i>Golden Argosy</i> in 1882.		
3	<i>Hector's Inheritance; or, Boys of Smith Institute</i>		1885
	First serialized in <i>Golden Argosy</i> in 1883.		
4	<i>Helping Himself; or, Grant Thornton's Ambition</i>		1886
	First serialized in <i>Golden Argosy</i> (1884-1885).		
	<i>Dan the Detective</i>	G.W. Carleton	1883
	First serialized in <i>New York Weekly</i> (9 Aug 1880+); later serialized in <i>Good News</i> (23 May 1891-22 Aug 1891); reprinted as <i>Dan the Newsboy</i> (A.L. Burt, 1893)		
	<i>Train Boy</i>	G.W. Carleton	1883
	First installment (9 chapters) of a serialization was a 36-page pamphlet published by Street & Smith in 1882; serialization continued in <i>New York Weekly</i> in 1883; later serialized as "Plucky Paul Palmer" in <i>Good News</i> (29 Aug 1891-21 Nov 1891)		
	<i>Joe's Luck</i>	A.L. Burt	1887
	First serialized in <i>New York Weekly</i> (4 Mar 1878+)		
	<i>Number 91</i>	Frank A. Munsey	1887
	First serialized in <i>Golden Argosy</i> in 1886 as by Arthur Lee Putnam; reprinted as "The Adventures of a New York Telegraph Boy" in Street & Smith's Medal Library #53 (17 Mar 1900) as by Arthur Lee Putnam (later printings as by Horatio Alger, Jr.)		
	<i>Errand Boy</i>	A.L. Burt	1888
	First serialized in <i>New York Weekly</i> (8 Oct 1888+)		
	<i>Tom Temple's Career</i>	A.L. Burt	1888
	First serialized as "The Bully of the Village; or, Tom Temple's Career" in <i>New York Weekly</i> (30 Jun 1879+)		
	<i>Tom Thatcher's Fortune</i>	A.L. Burt	1888
	First serialized as "Tom Thatcher's Quest; or, Following a Clue" in <i>New York Weekly</i> (9 Jan 1882+)		
	<i>Tom Tracy; or, the Trials of a New York Newsboy</i>	Frank A. Munsey	1888
	First serialized in <i>Golden Argosy</i> in 1887 as by Arthur Lee Putnam; reprinted in Street & Smith's Medal Library #51 (3 Mar 1900) as by Arthur Lee Putnam (later printings as by Horatio Alger, Jr.)		
	<i>The Young Acrobat of the Great North American Circus</i>	Frank A. Munsey	1888
	First serialized in <i>Golden Argosy</i> in 1887; later serialized in <i>Bright Days</i> (5 Sep 1896-12 Dec 1896); later serialized as "Kit Watson's Triumph; or, the Adventures of a Boy Acrobat" in <i>Half Holiday</i> (5 Feb 1898-30 Apr 1898); reprinted as "The Young Acrobat" in Street & Smith's Medal Library #42 (30 Dec 1899)		
	Way to Success series (4 vols.)	Porter & Coates	1888-90
1	<i>Bob Burton</i>		1888

- First serialized in *Golden Argosy* (1886-1887)
- 2 *The Store Boy* 1887
First serialized in *Golden Argosy* (1883-1884); reprinted as "Ben Barclay's Courage; or, the Fortunes of a Store Boy" in Street & Smith's **Brave & Bold Library** #105 (24 Dec 1904)
- 3 *Luke Walton; or, the Chicago Newsboy* 1889
First serialized in *Golden Argosy* (1887-1888)
- 4 *Struggling Upward; or, Luke Larkin's Luck* 1890
First serialized in *Golden Argosy* (13 Mar 1886-19 Jun 1886)
- Dean Dunham U.S. Book Co. 1890
First serialized in *Golden Argosy* in 1888; later serialized in *Army & Navy Weekly* (21 Aug 1897-6 Nov 1897); reprinted in Street & Smith's **Medal Library** #50 (Mar 1900)
- Erie Train Boy U.S. Book Co. 1890
First serialized in *Argosy* (4 Jan 1890+); reprinted in Street & Smith's **Medal Library** #61 (1900)
- \$500; or, Jacob Marlowe's Secret U.S. Book Co. 1890
First serialized in *Argosy* (22 Dec 1888-23 Mar 1889); later serialized beginning in *Good News* (1 May 1897) and concluding in *Army & Navy Weekly* (26 Jun 1897); reprinted as *The \$500 Check* in Street & Smith's **Medal Library** #87 (10 Nov 1900); reprinted as *Jacob Marlowe's Secret* (A.L. Burt)
- Mark Stanton;
or, Both Sides of the Continent U.S. Book Co. 1890
Reprinted as "Both Sides of the Continent; or, Mark Stanton" in Street & Smith's **Medal Library** #78 (8 Sep 1900); reprinted as *Mark Stanton* in Street & Smith's **Boys' Own Library**; reprinted as "Both Sides of the Continent" in Street & Smith's **Alger Library** #20
- Ned Newton U.S. Book Co. 1890
First serialized in *Golden Argosy* in 1887 as by Arthur Lee Putnam; reprinted in Street & Smith's **Medal Library** #118 (15 Jun 1901) as by Horatio Alger, Jr.
- A New York Boy U.S. Book Co. 1890
First serialized in *Golden Argosy* in 1888 as by Arthur Lee Putnam; later serialized as "A Diamond in the Rough; or, How Rufus Rodman Won Success" in starting *Army & Navy Weekly* (15 Jan 1898) and concluding in *Half Holiday* (26 Mar 1898) as by Arthur Lee Putnam; reprinted in Street & Smith's **Medal Library** #93 (22 Dec 1900) as by Horatio Alger, Jr.; reprinted in Street & Smith's **Alger Library** #23 as by Horatio Alger, Jr.
- The Odds Against Him;
or, Carl Crawford's Experience Penn 1890
First serialized as "The Story of a Factory Boy" in *Argosy* (5 Oct 1889-28 Dec 1889); reprinted as *Driven from Home* (A.L. Burt)
- New World series (3 vols.) Porter & Coates 1892-93
- 1 *Digging for Gold: a Story of California* 1892
First serialized in *Argosy* in 1891; should not be confused with another story with the same title, written by R.M. Ballantyne.
- 2 *Facing the World* 1893
First serialized in *Golden Argosy* in 1885
- 3 *In a New World* 1893
First serialized in *Golden Argosy* (1885-1886)
- Ralph Raymond's Heir F.M. Lupton 1892
First serialized in *Gleason's Literary Companion* in 1869 as by Arthur Hamilton; later serialized as "The Merchant's Crime" in the *Leisure Hour Library* (28 Jul 1888) as by Horatio Alger, Jr.; first published in wrappers (paperback) by F.M. Lupton (30 Mar 1892) with a short story "Dr. Winscombe's Sacrifice" (probably not written by Alger but included in most reprints); same edition bound in hardcover by F.M. Lupton.
- The Young Boatman Penn 1892
First serialized as "Grit; or, the Young Boatman of Pine Point" in *New York Weekly* (19 May 1884+); later serialized in *Good News* (4 Sep 1890-20 Nov 1890); reprinted as *Grit* or *Grit, the Young Boatman* and other variations of title
- Victory series (3 vols.) Porter & Coates 1894-95
- 1 *Only an Irish Boy;*
- or, Andy Burke's Fortunes and Misfortunes 1894
First serialized in *New York Weekly* (18 May 1874); later serialized in *Good News* (15 May 1890-31 Jul 1890); reprinted in Street & Smith's **Medal Library** #198; reprinted in Street & Smith's **Alger Library** #10; reprinted in Street & Smith's **Brave and Bold Library** #88
- 2 *Victor Vane; or, the Young Secretary* 1894
First serialized in *Argosy* (1 Apr 1893-24 Jun 1893)
- 3 *Adrift in the City; or, Oliver Conrad's Plucky Fight* 1895
First serialized as "Oliver the Outcast" in *New York Weekly* (1887). Also serialized earlier as "Adrift in the City" in *Good News*. First published by Porter & Coates shortly before the firm became Henry T. Coates.
- The Disagreeable Woman G.W. Dillingham 1895
First published as by Julian Starr
- Frank and Fearless series (3 vols.) Henry T. Coates 1896-97
- 1 *Frank Hunter's Peril* 1896
First serialized as "Mr. Craven's Stepson; or, Frank Hunter's Peril" in *New York Weekly* (26 Dec 1885+); later serialized in *Good News* (28 Nov 1891-13 Feb 1892)
- 2 *The Young Salesman* 1896
First serialized in *Argosy* (1894-1895)
- 3 *Frank and Fearless* 1897
First serialized in *New York Weekly* (18 May 1885+); later serialized in *Good News* (28 Feb 1891+)
- Good Fortune Library (3 vols.) Henry T. Coates 1897-98
- 1 *Walter Sherwood's Probation* 1897
First serialized in *Argosy* in 1890.
- 2 *The Young Bank Messenger* 1898
First serialized as "A Cousin's Conspiracy" in *Argosy* in 1896.
- 3 *A Boy's Fortune* 1898
First serialized in *New York Weekly* (2 Feb 1889+); later serialized in *Good News* (11 Mar 1893+)
- How to Rise Library (3 vols.) Henry T. Coates 1899-01
- 1 *Jed, the Poorhouse Boy* 1899
First serialized in *Argosy* (26 Mar 1892+).
- 2 *Lester's Luck* 1901
First serialized in *Argosy* (26 Aug 1893+).
- 3 *Rupert's Ambition* 1899
First serialized in *Argosy* (23 Dec 1893-10 Mar 1894).
- Mark Mason's Victory A.L. Burt 1899
First serialized in *Argosy* in 1892 as by Arthur Lee Putnam with the first installment listed as "ADT 79"; all book publications as by Horatio Alger, Jr. under various titles
- Debt of Honor A.L. Burt 1900
First serialized in *Argosy* in 1891
- Ben Bruce: Scenes in the Life of a Bowery Newsboy A.L. Burt 1901
First serialized in *Argosy* (1892-1893) as by Arthur Lee Putnam; reprinted as "Ben Bruce; or, Only a Bowery Newsboy" in Street & Smith's **New Medal Library** #462.
- Making His Mark Penn 1901
First serialized as "Gerald's Mission" beginning in *Pleasant Hours* (early 1896-Apr 1896) and concluded in *Leslie's Popular Monthly* (Oct 1897).
- Striving for Fortune; or Walter Griffith's Trials and Successes Street & Smith 1901
First serialized as "Walter Griffith; or, the Adventures of a Young Street Salesman" in *Golden Argosy* (22 Oct 1887-14 Jan 1888) as by Arthur Lee Putnam; first published in Street & Smith's **Medal Library** #138 (23 Nov 1901) as by Horatio Alger, Jr.; reprinted as "Walter Griffith; or, the Adventures of a Young Street Salesman" in Street & Smith's **Boys' Own Library** (1901).
- Tom Brace Street & Smith 1901
First serialized in *Argosy* (23 Feb 1889-25 May 1889) as by Arthur Lee Putnam; first published in Street & Smith's **Medal Library** #122.
- Andy Grant's Pluck Henry T. Coates 1902

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- First serialized in *Argosy* in 1895.
- A Rolling Stone; or, the Adventures of a Wanderer*
Thompson & Thomas 1902
First serialized in *Argosy* (24 Feb 1894-Jun 1894) as by Arthur Lee Putnam; reprinted in hardcover by M.A. Donohue as by Horatio Alger, Jr.
- Tom Turner's Legacy* A.L. Burt 1902
First serialized in *Argosy* in 1890.
- The World Before Him* Penn 1902
First serialized as "Making His Way" in *Golden Days* (22 May 1880-7 Aug 1880); later serialized in *Golden Days* (21 Nov 1896-6 Feb 1897).
- Bernard Brooks' Adventures: the Story of a Brave Boy's Trials*
A.L. Burt 1903
First serialized as "A Bad Lot" in *Argosy* in 1893 as by Arthur Lee Putnam; reprinted in Street & Smith's **New Medal Library #468**
- Chester Rand: or, a New Path to Fortune* Henry T. Coates 1903
First serialized in *Argosy* #508 (27 Aug 1892+).
- Forging Ahead* Penn 1903
First serialized as "Andy Gordon; or, the Fortunes of a Young Janitor" in *Golden Days* (5 Mar 1881-28 May 1881; 1 Jan 1898-26 Mar 1898); reprinted in Street & Smith's **Alger Library #4**.
- Finding a Fortune* Penn 1904
First serialized as "The Tin Box; or, Harry Gilbert's Fortune" in 1882 and 1889; reprinted as "The Tin Box" in Street & Smith's **Medal Library #326** (25 Sep 1905).
- Adrift in New York; or, Tom and Florence Braving the World* A.L. Burt 1904
First registered for copyright in 1889 as a drama by Norman L. Munro and published in *Munro's Family Story Paper*; it was revised before being serialized in *Golden Hours* (14 Sep 1901+) (revised by Stratemeyer?); it was later serialized in *Comfort Magazine* (May 1902-Jun 1902). First published (in abridged form) in Street & Smith's **Brave and Bold Library #45** (31 Oct 1903). Also published in Street & Smith's **Medal Library #243** (30 Jan 1904). First published in hardcover by A.L. Burt in 1904. Revised and rewritten by Stratemeyer and published as *Nelson the Newsboy* (Mershon 1901).
- Mark Manning's Mission; or, the Story of a Shoe Factory Boy* A.L. Burt 1905
- The Young Musician* Penn 1906
First serialized in *Golden Days* (17 Sep 1881-10 Dec 1881; 29 Oct 1898-14 Jan 1899).
- In Search of Treasure: the Story of Guy's Eventful Voyage*
A.L. Burt 1907
First serialized as "The Island Treasure" in *Argosy* (Apr 1894+); reprinted in Street & Smith's **New Medal Library #622** (1911).
- Wait and Win* A.L. Burt 1908
First serialized as "Work and Win" in *Golden Argosy* in 1884; later serialized as "Wait and Win; or, Jack Drummond's Pluck" in the *Boston Weekly Globe* (11 Aug 1885-8 Sep 1885).
- Robert Coverdale's Struggle* Street & Smith 1910
First serialized as "Robert Coverdale; or, the Young Fisherman of Cook's Harbor" in *Golden Days* (30 Oct 1880-15 Jan 1881; 11 Feb 1888-5 May 1888; 3 Dec 1904-25 Feb 1905); reprinted in Street & Smith's **New Medal Library #555** (15 Feb 1910).

ALGER, Horatio Jr. (pseud.). A PSEUDONYM used by EDWARD STRATEMEYER for eleven volumes of "rags to riches" tales. These stories were allegedly "completed" by ARTHUR M. WINFIELD. Although this may have been true for some of the early titles, most of the later books under this name appear to be completely Stratemeyer's work. The volumes under this name were collectively known as the **RISE IN LIFE** series (1900-1908).

References:
[DNR 349]

	Title	Publisher	Year
1	<i>Out for Business</i>	Mershon	1900
2	<i>Falling in with Fortune</i>	Mershon	1900
3	<i>Young Captain Jack</i>	Mershon	1901
	First serialized in <i>Golden Hours</i> (6 Jul 1901-7 Sep 1901) as by Horatio Alger, Jr., completed by Arthur M. Winfield.		
4	<i>Nelson the Newsboy</i>	Mershon	1901
	This story was revised and rewritten from Alger's <i>Adrift in New York</i> , which was first registered for copyright in 1889 by Norman L. Munro and published in <i>Munro's Family Story Paper</i> ; it was revised before being serialized in <i>Golden Hours</i> (14 Sep 1901+) (revised by Stratemeyer?); it was later serialized in <i>Comfort Magazine</i> (May 1902-Jun 1902); for additional details about <i>Adrift in New York</i> (A.L. Burt 1904), see its entry above.		
5	<i>Jerry the Backwoods Boy</i>	Mershon	1904
	Later serialized in <i>Comfort Magazine</i> (Nov 1906-Oct 1907).		
6	<i>Lost at Sea</i>	Mershon	1904
7	<i>From Farm to Fortune</i>	Stitt	1905
8	<i>Young Book Agent</i>	Stitt	1905
	Later serialized in <i>American Boy Magazine</i> (Jun 1906-Nov 1906).		
9	<i>Randy on the River</i>	Chatterton-Peck	1906
10	<i>Joe the Hotel Boy</i>	Cupples & Leon	1906
11	<i>Ben Logan's Triumph</i>	Cupples & Leon	1908

Horatio Alger Society. An organization of collectors, readers, and researchers of HORATIO ALGER JR. They have an annual convention in May and publish a newsletter, *Newsboy*, bimonthly which contains articles on Alger and other series books published before 1945.

Alice in Wonderland series. A two-volume fantasy series written by LEWIS CARROLL, the PSEUDONYM of CHARLES LUTWIG DODGSON.

	Title	Publisher	Year
1	<i>Alice's Adventures in Wonderland</i>	UK: Macmillan	1865
	The Macmillan 1865 edition was recalled by the author and illustrator due to typesetting and illustration problems; this is sometimes called the "suppressed" edition. The remaining unbound sheets were sent to a U.S. publisher, D. Appleton, and bound with an 1866 title page. Meanwhile, a corrected Macmillan edition was published with 1866 on the title page. The book was first printed in the U.S. by Lee & Shepard in 1869.		
2	<i>Through the Looking Glass and What Alice Found There</i>	UK: Macmillan	1872
	First published by Macmillan in the U.K. in 1872. First printed in the U.S. by Lee & Shepard in 1872.		

All American Sport series. A series of SPORTS stories written by HAROLD M. SHERMAN and published by GOLDSMITH.

1	<i>Over the Line</i> †	1929
2	<i>Strike Him Out</i> †	1931
3	<i>It's a Pass</i> †	1931
4	<i>Interference</i> †	1932
5	<i>Down the Ice</i> †	1932
6	<i>Under the Basket</i> †	1932
7	<i>The Tennis Terror</i> †	1932
8	<i>Captain of the Eleven</i> †	1932

† Copyright not renewed.

All-of-a-Kind Family series. A series about a close-knit Jewish family living in the lower East side of New York City written by SYDNEY TAYLOR and published by FOLLETT (volumes 1-4: 1951-1972) and E.P. DUTTON (volume 5: 1978).

Notes:

[The list below follows the internal chronology of the stories.]

	Title	Publisher	Year
1	<i>All-of-a-Kind Family</i>	Follett	1951
2	<i>All-of-a-Kind Family Downtown</i>	Follett	1972

3	<i>More All-of-a-Kind Family</i>	Follett	1954
4	<i>All-of-a-Kind Family Uptown</i>	Follett	1958
5	<i>Ella of All-of-a-Kind Family</i>	Dutton	1978

All Over the World Library series. see OLIVER OPTIC

ALLAN, Mabel Esther (11 Feb 1915-1998). British author of the **DRINA** series (1958-1964) about ballet, published by VANGUARD, under the JEAN ESTORIL PSEUDONYM. Dust jackets on two of her books contain biographical information about Allan:

Mabel Esther Allan was born in England and educated in English private schools. She has written more than one hundred novels for young people, but nothing published here [in the United States] until *Swiss Holiday*, which was highly praised by critics throughout the country.

Miss Allan decided she was going to be a writer when she was eight and sold her first short story at nineteen. Many years later she sold her first book, the first of over one hundred she has written for young people. Except for the war years when she served in the Women's Land Army for two years, working on farms in Cheshire and, after that, when she was Warden of a Liverpool Wartime Nursery for Children, Miss Allan has been a full-time author. She lives now [1981] in Heswall, Merseyside, England, where she works in a room overlooking the hills of Wales.

Miss Allan is fond of traveling and often draws the backgrounds for her books from places she has visited. Her interests also include the theatre, ballet, photography, and, very specially, folk customs and folk music.

[*Mystery in Rome, Strange Enchantment*]

Notes:

[see *Twentieth Century Children's Writers, 4th ed* (St. Martins, 1994) for a list of titles]

References:

[Au&Wr 71; AuBYP; BioIn 7, 10, 14; CA 5-8R; CANR 2, 18, 47; DcLP 87A; EngPo; IntAu&W 77, 88; MAICYA; NewCBEL; OxChL; PenNWW A; SAAS 11; SATA 5, 32, 75; TwCCW 78; WrDr 76, 80, 82, 84, 86, 88]

Allan West series. see **BOYS' STORY OF THE RAILROAD** series

ALLEN, Alex B. (1919-). Author of the **SPRINGBOARD SPORTS** series (1973-1975) published by WHITMAN.

References:

[PenNWW A]

ALLEN, Alice E. (1870?-1960). Author of the **MARJORY-JOE** series (1911-1923) published by L.C. PAGE.

Notes:

[several listings in *Index to St. Nicholas*]

References:

[ChPo, S1, S2; *U.S. Cat 1928*]

Series or Title	Publisher	Years
<i>Children of the Palm Lands: Life and Products in the Hot Countries</i>	Boston: Educational Pub. Co.	1901
<i>A Fete in Flowerland: a Children's Operetta</i>	NY: Edgar S. Werner	1902
<i>June School-Room Plays and Exercises</i>	Educational	1906
Marjory-Joe series (7 vols.)	L.C. Page	1911-23
1 <i>Joe, the Circus Boy</i>		1911
2 <i>Rosemary</i>		1917
3 <i>The Martie Twins</i>		
4 <i>Marjory, the Circus Girl</i>		1918
5 <i>Marjory at the Willows</i>		1920
6 <i>Marjory's House Party</i>		1921
7 <i>Marjory's Discovery</i> †		1923
<i>Our Neighbors of the Forests</i>	Educational	1913
<i>Stories of the Rhine Country</i>	Educational	1914
<i>Rosemary, Bruce, Josephine</i>	L.C. Page	1917
<i>Little Aunt Emmie</i>	Lippincott	1925

† Copyright not renewed.

ALLEN, Betsy (pseud.). A GROSSET & DUNLAP house PSEUDONYM used for the **CONNIE BLAIR** series (1948-1958) of MYSTERY stories. This series was notable for including a color in every title (*Clue in Blue, Riddle in Red, etc.*). The first eleven volumes were written by BETTY CAVANNA while *Mystery of the Ruby Queens* (volume 12: 1958), was written by a friend of hers, ANN MILLER.

References:

[YL 4, 34; MASR 14]

Allen Chaffee Books series. see ALLEN CHAFFEE

Allen Chapman series. A series published by GOLDSMITH containing reprints from the **BOYS OF BUSINESS (BOYS OF PLUCK)** series, originally published by CUPPLES & LEON. This reprint series used the same titles as the **BOYS' POCKET LIBRARY**, published by CUPPLES & LEON. The books were written by WELDON J. COBB for the STRATEMEYER SYNDICATE and published under the ALLEN CHAPMAN PSEUDONYM, thus the name of the series.

- 1 *Bart Stirling's Road to Success;*
or, the Young Express Agent
First published as *The Young Express Agent; or, Bart Stirling's Road to Success* by Cupples & Leon in 1906.
- 2 *Working Hard to Win;*
or, Adventures of Two Boy Publishers
First published as *Two Boy Publishers; or, From Typecase to Editor's Chair* by Cupples & Leon in 1906.
- 3 *Bound to Succeed;*
or, Mail-Order Frank's Chances
First published as *Mail-Order Frank; or, a Smart Boy and His Chances* by Cupples & Leon in 1907.
- 4 *The Young Storekeeper;*
or, a Business Boy's Pluck
First published as *A Business Boy; or, Winning Success* by Cupples & Leon in 1908.
- 5 *Nat Borden's Find;*
or, the Young Land Agent
First published as *Young Land Agent; or, the Secret of the Borden Estate* by Cupples & Leon in 1911.

ALLEN, Charles Fletcher. Author of one volume in the **TRAIL BLAZERS** series (volume 3: 1911), *David Crockett, Scout*, published by J.B. LIPPINCOTT.

References:

[PNI 1929:IV:24 ??]

ALLEN, James E(dward) (1894-1963). Illustrator for the **AMERICAN SCOUTING** series (volume 11: 1927), published by D. APPLETON, and the **PIONEER SCOUT** series (volume 3: 1917), published by DOUBLEDAY, PAGE.

Notes:

[Two "James Allen"s (1894-1964) listed in SSDI with these years. One (13 Nov 1894-Jan 1963) lived in New York and the other (1 Jul 1894-Oct 1963) lived in Missouri]
[check WhNAA]

References:

[IlrAm 1880-1980, 1900-1960; WhAm 4; WhAmArt 85, 99; WhNAA?]

ALLEN, Jay Winthrop (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for a volume of series-like fiction: *The Trail Boys of the Plains; or, Chasing the Big Buffalo* (DODD, MEAD, 1915) and reprinted by SULLY in 1921. The story was written by W. BERT FOSTER.

References:

[YL 11; *Newsboy* 32:6]

ALLEN, Captain Quincy (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **OUTDOOR CHUMS** series (1911-1916). These books were written by ST. GEORGE RATHBORNE, from outlines created by EDWARD STRATEMEYER.

References:
[DNR 572; *Newsboy* 32:3]

W.L. Allison. Publisher of several series written by EDWARD STRATEMEYER.

References:
[PNI 1930:113 -- William Lawson Allison ??]

Series	Years
Bound to Win series (12 vols.) † (Bonehill, Stratemeyer, Winfield)	1897
Bright and Bold series (4 vols.) (Winfield)	1897
Working Upward series (4 vols.) (Stratemeyer)	1897
Young Hunters series (2 vols.) (Bonehill)	1897
Young Sportsman's series (2 vols.) (Bonehill)	1897

† the twelve volumes in this series were reprinted in the other series published by this company listed above.

ALLISON, W(illiam) M(erle) (27 Jan 1880-). Illustrator for the **RADIO BOYS (BRECKENRIDGE)** series (volume 6: 1923), published by A.L. BURT.

Notes:
[WWI Civilian Draft Registration lists him in Queens, NYC.]

References:
[EncArt West; IIBEAAW; WhoArt 86]
[PNI d1946:656 -- William M. Allison ??]

Alma series. A series for girls written by LOUISE M. BREITENBACH and published by L.C. PAGE. The series is also known as the **HADLEY HALL** series.

1 <i>Alma at Hadley Hall</i>	1912
2 <i>Alma's Sophomore Year</i>	1913
3 <i>Alma's Junior Year</i>	1914
4 <i>Alma's Senior Year</i>	1915

ALMQUIST, John Arthur (31 Oct 1896-Jun 1965). Possible writer of *Tom Swift and His Planet Stone* (volume 38: 1935) in private U.S. Copyright Office records as reported by GEOFF LAPIN in a short article in the *YELLOWBACK LIBRARY*. This report has not been confirmed since the same article reported that the record had been purged from Copyright Office files. The author is credited with science-related books including *The Catalytic Oxidation of Carbon Monoxide* (University of California thesis, 1923). Syndicate records indicate that HOWARD R. GARIS wrote this **TOM SWIFT** title.

Notes:
[The SSDI lists a "John Almquist" (1896-1965) who received his Social Security card in Delaware]

References:
[YL 28; *Newsboy* 31:1]

ALMQUIST, "Johnny" (Arthur) (28 Dec 1913-Jun 1982). An employee of the STRATEMEYER SYNDICATE in the mid-1950s. He was credited with having written volumes 2 and 3 of the **TOM SWIFT JR.** series in a list of GHOSTWRITERS for that series supplied by NANCY AXELRAD in a telephone interview with JOHN T. DIZER in 1975 and printed in the *HUDSON BIBLIOGRAPHY*. Papers from the SYNDICATE FILES indicate that he composed the precis for *Tom Swift and His Atomic Earth Blaster* (volume 5: 1954) which was written by JAMES DUNCAN LAWRENCE. Copyright Office records

indicate that he wrote a Tom Swift Jr. song.

Notes:
[The SSDI lists a "John Almquist" (1913-1982) who live in New Preston, CT]
[Syndicate releases from 1955 indicate he lived in Essex Co., NJ]

References:
[YL 28, 31, 125, 130; *Newsboy* 31:1]

Along the Coast series. A series written by HUGH PENDEXTER and published by SMALL, MAYNARD.

1 <i>The Young Fishermen;</i> <i>or, the King of Smuggler's Island</i>	1912
2 <i>The Young Sea-Merchants;</i> <i>or, After Hidden Treasure</i>	1913
3 <i>The Young Pilots;</i> <i>or, Seeking the Missing Heir</i>	(Phantom title) —
4 <i>The Young Seiners;</i> <i>or, Seeking the Fish Pirates</i>	(Phantom title) —
5 <i>The Young Trawlers;</i> <i>or, the Ghost of Flying Island</i>	(Phantom title) —
6 <i>The Young Skippers;</i> <i>or, the Mysterious Wreck</i>	(Phantom title) —

Altemus. The Henry Altemus Company of Philadelphia published several related series by H. IRVING HANCOCK including the **CONQUEST OF THE U.S.** series. At some point [when?], SAALFIELD of Akron acquired the rights to many Altemus series and reprinted many, but not all of them, in editions with PULP PAPER.

Series	Pseudonym or Author	Years
Motor Boat Club series (7 vols.)	Hancock	1909-12
Submarine Boys series (8 vols.)	Durham	1909-12
Pony Rider Boys series (12 vols.)	Patchin	1909-24
High School Boys series (4 vols.)	Hancock	1910
Annapolis (Dave Darrin) series (4 vols.)	Hancock	1910-11
High School Girls (Grace Harlowe) series (4 vols.)	Flower	1910-11
West Point (Dick Prescott) series (4 vols.)	Hancock	1910-11
Automobile Girls series (6 vols.)	Crane	1910-13
Battleship Boys series (8 vols.)	Patchin	1910-18
Uncle Sam's Boys (Dick Prescott) series (8 vols.)	Hancock	1910-19
Circus Boys series (5 vols.)	Darlington	1910-20
Grammar School Boys series (4 vols.)	Hancock	1911
Square Dollar Boys series (2 vols.)	Hancock	1912
High School Boys' Vacation series (4 vols.)	Hancock	1912-13
Iron Boys (Boys of Steel) series (4 vols.)	Mears	1912-13
Range and Grange Hustlers series (4 vols.)	Patchin	1912-13
Young Engineers series (4 vols.)	Hancock	1912-20
Meadow Brook Girls series (5 vols.)	Aldridge	1913-14
Madge Morton series (4 vols.)	Chalmers	1914
College Girls (Grace Harlowe) series (7 vols.)	Flower	1914-17
Dave Darrin series (6 vols.)	Hancock	1914-19
Conquest of the United States series (4 vols.)	Hancock	1916
Grace Harlowe Overseas series (6 vols.)	Flower	1920
Grace Harlowe Overland Riders series (10 vols.)	Flower	1921-24
Fortune Hunters (Ted Jones) series (4 vols.)	Patchin	1928
Doris Force series (4 vols.)	Duncan	1931-32
Sky Flyers (Randy Starr) series (3 vols.)	Martin	1931-32
Perry Pierce series (4 vols.)	Locke	1931-34

Ben Lightbody series (0/2 vols. published) Benham
(Phantom series)

ALTEMUS, Henry Jr. (1875-after 1930). Head of the Altemus Publishing Company.

Notes:
[Altemus was listed in the 1890 Philadelphia City Directory working at 513 Cherry and residing at 1316 Jefferson. Listed in the 1930 PA Census.]

ALTEMUS, Howard Eyre (1860-1933). Author who wrote volumes published by ALTEMUS.

References:

[PNI 1933:109]

ALTSHELER, Joseph A(lexander) (29 Apr 1862-5 Jun 1919). Author of several series of historical fiction published by APPLETON and several other companies whose books were much more expensive than a typical GROSSET & DUNLAP series book of the time. Although they were reprinted in the 1950s, the vast percentage of copies sold went to LIBRARIES as they were approved by many librarians. In 1918, Altshele was voted the most popular boys' writer in America by a public libraries committee.

Notes:

[some titles were reprinted in G&D's **Every Boys' Library**]

References:

[BBC 6; YL 5]

[AmAu&B; AmNatBi; AuBYP, 2, 3; BiDSA; BioIn 7, 11, 22; CA 167; DcAmAu; DcAmBio; DcNAA; JBA 34; LinLibL; LiHiK; NatCAB 11; OxChL; REnAL; TwCA, sup; TwCBDA; TwCChW; WhAm 1; WhE&EA; WhoAm 1; WorAu 1900; YABC 1] [PNI

Series or Title	Publisher	Years
<i>Hidden Mine</i>	Tait	1896
<i>The Rainbow of Gold</i>	Home Book Co	1896
<i>A Soldier of Manhattan</i>	Appleton	1897
<i>The Sun of Saratoga</i>	Appleton	1897
<i>A Herald of the West</i>	Appleton	1898
<i>In Circling Camps</i>	Appleton	1900
<i>In Hostile Red</i>	Doubleday	1900
<i>The Last Rebel</i>	Lippincott	1900
<i>The Wilderness Road</i>	Appleton	1901
<i>My Captive</i>	Appleton	1902
<i>Before the Dawn</i>	Doubleday	1903
<i>Guthrie of the Times</i>	Doubleday	1904
<i>The Candidate</i>		1905
Young Trailers series (8 vols.)	Appleton	1907-17
1 <i>The Young Trailers</i>		1907
2 <i>The Forest Runners</i>		1908
3 <i>The Keepers of the Trail</i>		1916
4 <i>The Eyes of the Woods</i>		1917
5 <i>The Free Rangers</i>		1909
6 <i>The Riflemen of the Ohio</i>		1910
7 <i>The Scouts of the Valley</i>		1911
8 <i>The Border Watch</i>		1912
<i>Last of the Chiefs</i>	Appleton	1909
<i>The Recovery</i>	Lovell	1909
<i>Horsemen of the Plains</i>	Macmillan	1910
<i>Quest of the Four</i>	Appleton	1911
Texan series (3 vols.)	Appleton	1912-13
1 <i>The Texan Star</i>		1912
2 <i>The Texan Scouts</i>		1913
3 <i>The Texan Triumph</i>		1913
<i>Apache Gold</i>	Appleton	1913
Civil War series (8 vols.)	Appleton	1914-16
1 <i>Guns of Bull Run</i>		1914
2 <i>Guns of Shiloh</i>		1914
3 <i>Scouts of Stonewall</i>		1914
4 <i>Sword of Antietam</i>		1914
5 <i>Star of Gettysburg</i>		1915
6 <i>Rock of Chickamaugua</i>		1915
7 <i>Shades of the Wilderness</i>		1916
8 <i>Tree of Appomattox</i>		1916
World War series (3 vols.)	Appleton	1915
1 <i>The Guns of Europe</i>		1915
2 <i>The Hosts of the Air</i>		1915
3 <i>The Forest of Swords</i>		1915

French and Indian War series (6 vols.)	Appleton	1916-19
1 <i>Hunters of the Hills</i>		1916
2 <i>Shadow of the North</i>		1917
3 <i>Rulers of the Lake</i>		1917
4 <i>Masters of the Peaks</i>		1917
5 <i>Lords of the Wild</i>		1919
6 <i>Sun of Quebec</i>		1919

Great West series (2 vols.)	Appleton	1918
1 <i>Great Sioux Trail</i>		1918
2 <i>Lost Hunters</i>		1918

Alvin Fernald series. A series written by CLIFFORD B. HICKS and published by HOLT, RINEHART & WINSTON.

1 <i>The Marvelous Inventions of Alvin Fernald</i>		1960
2 <i>Alvin's Secret Code</i>		1963
3 <i>Alvin Fernald, Foreign Trader</i>		1966
4 <i>Alvin Fernald, Mayor for a Day</i>		1970
5 <i>Alvin Fernald, Superweasel</i>		1974
6 <i>Alvin's Swapshop</i>		1976
7 <i>Alvin Fernald, TV Anchorman</i>		1980
8 <i>The Wacky World of Alvin Fernald</i>		1981

ALYER, Philip A. (pseud.). A PSEUDONYM used for two serial stories owned by, and possibly written by, EDWARD STRATEMEYER.

References:

[DNR 549]

Title	Magazine	Dates
"A Nobody Schoolboy; or, Backbone Against the World"	<i>Young People of America</i>	7 Dec-22 Feb 1895
Reprinted as <i>A Schoolboy's Pluck</i> (Mershon, 1900) as by "Roy Rockwood."		
"Among South Sea Savages; or, The Last Cruise of the Comet"	<i>Bright Days</i>	28 Nov-9 Jan 1897

Ameliaranne series. A series written by ELEANOR FARJEON and published by DAVID McKAY.

1 <i>Ameliaranne and the Magic Ring</i> †		1933
2 <i>Ameliaranne's Prize Packet</i> †		1933
3 <i>Ameliaranne's Washing Day</i> †		1934

† Copyright not renewed.

American Boy. A magazine containing serialized stories for boys, notable because the stories were written by better quality writers who were liked by librarians. Many of these stories were later published as series books or individual novels. HOWARD PEASE, CARL H. CLAUDY, CLARENCE B. KELLAND, and EDWARD EDSON LEE (LEO EDWARDS) made contributions to this publication.

References:

[YL 6, 16, 34, 36, 130; DNR 534, 572]

American Boys' Library. A NEW YORK BOOK COMPANY PUBLISHER'S LIBRARY reprinting volumes in the APPLETON BOYS' LIBRARY.

	Orig. Pub.	Year
Barbour, Ralph Henry (1870-1944)		
<i>The Halfback</i>	Appleton	1899
First published by Appleton in the Hilton series.		
<i>For the Honor of the School</i>	Appleton	1900
First published by Appleton in the Hilton series.		
<i>Captain of the Crew</i>	Appleton	1901
First published by Appleton in the Hilton series.		
<i>Behind the Line</i>	Appleton	1902
First published by Appleton in the Erskin series.		
<i>Weatherby's Inning</i>	Appleton	1903
First published by Appleton in the Erskin series.		

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- The Arrival of Jimpson and Other Stories for Boys About Boys* Appleton 1904
On Your Mark Appleton 1904
 First published by Appleton in the **Erskine** series.
- Four in Camp* Appleton 1905
 First published by Appleton in the **Big Four** series.
- Four Afoot* Appleton 1906
 First published by Appleton in the **Big Four** series.
- Four Afloat* Appleton 1907
 First published by Appleton in the **Big Four** series.
- The Spirit of the School* Appleton 1907
- The Forward Pass* Appleton 1908
 First published by Appleton in the **Yardley Hall** series.
- Barnes, James (1866-1936)**
- Midshipman Farragut* Appleton 1896
 First published by Appleton in the **Young Heroes of Our Navy** series (1891-1903).
- Commodore Bainbridge:*
From the Gunroom to the Quarterdeck Appleton 1897
 First published by Appleton in the **Young Heroes of Our Navy** series (1891-1903).
- Commodore Perry* Appleton 1898
 First published as *The Hero of Erie: Commodore Perry* by Appleton in the **Young Heroes of Our Navy** series (1891-1903).
- With the Flag in the Channel;*
or, The Adventures of Captain Gustavus Appleton 1902
 First published by Appleton in the **Young Heroes of Our Navy** series (1891-1903).
- A Giant of Three Wars* Appleton 1903
 First published by Appleton in the **Young Heroes of Our Navy** series (1891-1903).
- Camp, Walter (1859-1925)**
The Substitute Appleton 1908
 First published by Appleton in the **School and College** series.
- Hayens, Herbert (1861-)**
The Red Caps of Lyons Appleton 1909
- Hobson, Richmond Pearson (1870-1937)**
Buck Jones at Annapolis Appleton 1907
 First published by Appleton in the **Buck Jones** series.
- Johnson, Hugh S. (1882-1942)**
Williams of West Point Appleton 1908
 First published by Appleton in the **Williams** series.
- Johnson, Rossiter (1840-1931)**
The Hero of Manilla Appleton 1899
 First published by Appleton in the **Young Heroes of Our Navy** series (1891-1903).
- Munroe, Kirk (1850-1930)**
The Outcast Warrior Appleton 1905
- Nichols, William T(heophilus) (1863-1931)**
The War for the Island Appleton 1915
- Pendleton, Louis (1861-1939)**
King Tom of the Runaways: The Story of What Befell Two Boys in a Georgia Swamp Appleton 1890
- Stoddard, W.O. (William Osborn) (1835-1925)**
Crowded Out O' Crofield Appleton 1890
Little Smoke Appleton 1891
The Battle of New York Appleton 1892
On the Old Frontier Appleton 1893
Chris, the Model Maker Appleton 1894
The Windfall Appleton 1896
The Red Patriot Appleton 1897
Success Against Odds Appleton 1898
With the Black Prince Appleton 1898
The Spy of Yorktown Appleton 1903
The Fight for the Valley Appleton 1904
The Boy Lincoln Appleton 1905
- Williams, Irving (1873-)**
Big Wallace Appleton
American Boy's series. A LEE & SHEPARD (L&S) and LOTHROP, LEE & SHEPARD (LL&S) PUBLISHER'S LIBRARY. This library also contains reprints of books published by the predecessors to Lee & Shepard, CHARLES T. DILLINGHAM and LEE, SHEPARD, AND DILLINGHAM (LS&D).
- Cheney, Ednah Dow Littlehale (1824-1904)**
Child of the Tide LS&D 1875
- Cozzens, Samuel Woodworth (1834-1878)**
Crossing the Quicksands; or, the Veritable Adventures of Hal and Ned Upon the Pacific Slope L&S 1905
 first published by Charles T. Dillingham in 1877
The Young Silver Seekers; or, Hal and Ned in the Marvelous Country L&S 1883
Young Trail Hunters; or, the Wild Riders of the Plains first published by Charles T. Dillingham in 1877
- DeMille, Prof. James (1837-1880)**
Boys of Grand Pré School LS&D 1871
The "B.O.W.C.": a Book for Boys L&S 1870
Fire in the Woods LS&D 1872
Lost in the Fog L&S 1870
Treasure of the Seas LS&D 1873
- Dixon, Robert B.**
Fore and Aft
- Elwell, Edward Henry (1825-1890)**
The Boys of Thirty-Five
- Farrar, Capt. C.A.J. (Charles Alden John) (-1893)**
Down the West Branch
Eastward Ho!
Up the North Branch
Wild Woods Life
- Frazar, Douglas (1836-1896)**
Perseverance Island L&S 1884
- Hall, Capt. Charles Winslow (1843-)**
Adrift in the Ice Fields
- Hancock, H. Irving (1868-1927)**
Aguinaldo's Hostage L&S 1900
- Hayes, Dr. Isaac Israel (1832-1881)**
Cast Away in the Cold
- Headley, Phineas Camp (1819-1903)**
Facing the Enemy
Fight It Out on This Line
Fighting Phil
The Miner Boy and His Monitor
Old Salamander
Old Stars
- Howard, Gen. Oliver Otis (1830-1909)**
Donald's School Days
Henry in the War
- Kellogg, Elijah (1813-1901)**
Ark of Elm Island L&S 1869
Arthur Brown, the Young Captain LS&D 1871
The Boy Farmers of Elm Island L&S 1870
Brought to the Front; or, the Young Defenders LS&D 1876
Burying the Hatchet;
or, the Young Brave of the Delewares L&S; Dillingham 1879
Charlie Bell, the Waif of Elm Island L&S 1870
Child of the Island Glen LS&D 1872
Cruise of the Casco LS&D 1872
Fisher Boys of Pleasant Cove LS&D 1874
Forest Glen; or, the Mohawk's Friendship L&S; Dillingham 1877
Good Old Times;
or, Grandfather's Struggle for a Homestead L&S; Dillingham 1878
Hardscrabble of Elm Island L&S 1871
John Godsoe's Legacy LS&D 1873

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- Lion Ben of Elm Island* L&S 1869
Live Oak Boys; or, the Adventures of Richard Constable Afloat and Ashore L&S; Dillingham 1883
Mission of Black Rifle; or, On the Trail L&S; Dillingham 1876
Sophomores of Radcliffe; or, James Trafton and his Bosom Friends LS&D 1872
Sowed by the Wind; or, the Poor Boy's Fortune LS&D 1875
Spark of Genius; or the College Life of James Trafton LS&D 1872
A Stout Heart; or, the Student from Over the Sea LS&D 1873
Strong Arm and a Mother's Blessing L&S; Dillingham 1881
Turning of the Tide; or, Radcliffe Rich and his Patients Unseen Hand; L&S 1873
or, James Renfrew and his Boy Helpers L&S; Dillingham 1882
Whispering Pine; or, the Graduates of Radcliffe Hall LS&D 1872
Winning His Spurs; or, Henry Morton's First Trial LS&D 1873
Wolf Run; or, the Boys of the Wilderness LS&D 1875
Young Deliverers of Pleasant Cove LS&D 1873
Young Shipbuilders of Elm Island L&S 1870
- Morecamp, Arthur (Pilgrim, Thomas (-1882))**
Live Boys
Live Boys in the Black Hills
- Munn, Charles Clark (1848-1917)**
Pocket Island
- Optic, Oliver (Adams, William T. (1822-1897))**
All Aboard; or, Life on the Lake Brown, Bazin 1856
All Adrift; or, the Goldwing Club L&S; Dillingham 1883
The Boat Club; or, the Bunkers of Rippleton Brown, Bazin 1855
Field and Forest; or, the Fortunes of a Farmer L&S; LS&D 1871
Going West; or, the Perils of a Poor Boy L&S 1876
Haste and Waste; or, the Young Pilot of Lake Champlain L&S 1867
Hope and Have; or, Fanny Grant Among the Indians L&S 1866
In School and Out; or, the Conquest of Richard Grant L&S 1864
Just His Luck L&S; Dillingham 1878
Little Bobtail; or, the Wreck of the Penobscot L&S; LS&D 1872
Little by Little; or, the Cruise of the Flyaway Rickey, Mallory 1861
A Millionaire at Sixteen; L&S 1892
or, the Cruise of the Guardian Mother L&S 1892
A Missing Million; or, the Adventures of Louis Belgrave L&S 1892
Now or Never;
or, the Adventures of Bobby Bright Brown, Bazin 1857
Outward Bound; or, Young America Afloat L&S 1867
Poor and Proud;
or, the Fortunes of Katy Redburn Phillips, Sampson 1859
Rich and Humble; or, the Mission of Bertha Grant L&S 1864
Soldier Boy; or, Tom Somers in the Army L&S 1864
Strange Sights Abroad;
or, a Voyage in European Waters L&S 1893
Through by Daylight;
or, the Young Engineer of the Lake Shore Railroad L&S 1870
Try Again; or, the Trials and Triumphs of Harry West Phillips, Sampson 1859
Up the Baltic; or, Young America in Norway, Sweeden and Denmark L&S; LS&D 1871
Watch and Wait; or, the Young Fugitives L&S 1864
Work and Win; or, Noddy Newman on a Cruise L&S 1866
A Young Knight Errant; or, Cruising in the West Indies L&S 1893
- Parker, William Gordon (1875-)**
Six Young Hunters L&S 1898
Grant Burton L&S 1899
Rival Boy Sportsmen L&S 1900
- Shillaber, Benjamin Penhallow (1814-1890)**
Cruises with Captain Bob L&S; Dillingham 1880
The Double-Runner Club;
or, the Lively Boys of Riverton L&S 1882
Ike Partington and His Friends; or, the Adventures of a Human Boy and his Friends L&S 1879
- Thompson, Judge Daniel Pierce (1795-1868)**
The Green Mountain Boys
Locke Amsden the Schoolmaster
The Rangers
- Towle, George Makepeace (1841-1893)**
Drake, the Sea King of Devon
Heroes and Martyrs of Invention L&S 1890
Magellan
Marco Polo, His Travels and Adventures
Pizzarro, His Adventures and Conquests
Raleigh, His Boyages and Adventures
Vasco de Gama, His Voyages and Adventures
- American Boys' Biographical series.** A two-volume series of presidential biographies written by EDWARD STRATEMEYER and published by LEE & SHEPARD.
 1 *American Boys' Life of William McKinley* 1901
 2 *American Boys' Life of Theodore Roosevelt* 1904
- American Boys' Sports series.** see JACK WINTERS series (1919) by MARK OVERTON
- American Girl's series.** A LEE & SHEPARD PUBLISHER'S LIBRARY.
Beulah
Tatters
- C.A.O.**
Into the Light
- Cheney, Ednah Dow Littlehale**
Into the Light; or, The Jewess 1899
Sally Williams the Mountain Girl 1900
An American Girl Abroad 1900
- Cobb, Sophia Dickinson**
Hillsboro Farms 1900
- Darling, Mary G.**
Battles at Home
In the World
- Denison, Mary A.**
Captain Molly
- Douglas, Amanda M.**
Whom Kathie Married 1883
In Trust; or, Dr. Bertrand's Household 1894
- Knox, Adeline Trafton**
Katherine Earle 1902
- Lakeman, Mary**
Ruth Eliot's Dream: A Story for Girls 1882
Pretty Lucy Merwyn 1894
- May, Sophie (Clarke, Rebecca Sophia)**
Her Friend's Lover 1887
- Pratt, Mary E.**
Rhoda Thornton's Girlhood 1894
- Samuels, Adelaide F.**
Daisy Travers
Lottie Eames
- Sanborn, Mary Farley**
It Came to Pass
Sweet and Twenty
- Southworth, S.A.**
Hester Strong's Life Work; or, The Mystery Solved 1900
- Townsend, Virginia F(rances)**
Deerings of Medbury
Six in All 1872
The Hollands 1897
Mills of Tuxbury
- American History Makers series.** An ALTEMUS PUBLISHER'S LIBRARY comprised of biographies written by WAYNE WHIPPLE, a series book author. The series was reprinted by GOLDSMITH according to that publisher's ads.
 1 *The Story of Young George Washington* 1915
 2 *The Story of Young Abraham Lincoln* 1915

Updated 10/11/08

- 3 *The Story of Young Benjamin Franklin* 1916
 4 *The Story of Young Ulysses S. Grant* 1916

American Revolution series. A series of historical stories written by A.T. DUDLEY and published by LOTHROP, LEE & SHEPARD.

- 1 *The King's Powder* † 1923
 2 *A Spy of '76* † 1933
 † Copyright not renewed.

American Scouting series. An APPLETON PUBLISHERS' LIBRARY of stories written by EVERETT T. TOMLINSON. Rather than containing stories of BOY SCOUTS, this series contained historical tales from the colonial period and from the frontier and early west.

- 1 *Pursuit of the Apache Chief: A Story of the Campaign Against Geronimo* 1920
 2 *Scouting on the Border: A Story of American Boys and the Mexican Raiders* 1920
 3 *The Mysterious Rifleman: A Story of the American Revolution* 1921
 4 *Scouting with Mad Anthony: A Story of the Indian Wars* 1922
 5 *Scouting on the Old Frontier with Flintlock and Fife* 1923
 First published in the **Colonial** series as *With Flintlock and Fife*.
 6 *Scouting in the Wilderness: The fort in the Forest* 1924
 First published in the **Colonial** series as *The Fort in the Forest*.
 7 *Pioneer Scouts of the Ohio* 1924
 8 *Scouting on Lake Champlain: The Young Rangers* 1925
 First published in the **Colonial** series as *The Young Rangers*.
 9 *Scouting on the Mohawk* 1925
 First published in the **Colonial** series as *A Soldier of the Wilderness*.
 10 *Washington's Young Scouts: In the Camp of Cornwallis* 1926
 First published in the **War of the Revolution** series as *In the Camp of Cornwallis*.
 11 *Scouting in the Desert: Scouting with General Funston* 1927
 First published in the **Pioneer Scout** series as *Scouting with General Funston*.
 12 *The Spy of Saratoga* 1928
 13 *Scouting with Daniel Boone* 1931
 Reprinted in the **Every Boy's Library**.
 14 *Scouting with Kit Carson* 1931
 Reprinted in the **Every Boy's Library**.

American Trail Blazers series. see **TRAIL BLAZERS** series.

AMES, Franklin T. (pseud.). A PSEUDONYM used for the **BETWEEN THE LINES** series (as it was referred to in some STRATEMEYER SYNDICATE documents). This series was called the **EUROPEAN WAR** series by DODD, MEAD. The *AXELRAD NOTEBOOKS* indicate that ST. GEORGE RATHBORNE wrote this series.

Notes:

[Ames was identified as a pseudonym in *U.S. Catalog 1928*]

References:

[*Newsboy* 32:3, 32:6]

AMES, Joseph Bushnell (9 Jan 1878-20 Jun 1928). Author of the **CURLY GRAHAM** series (1919-1924) and some volumes reprinted in the **EVERY BOY'S LIBRARY**.

Pseudonyms:

[Lynn Gunnerson]

References:

[DcNAA; ScF&FL 1; WhAm 1; WhE&EA]
 [PNI 1915:I:12, 1921:III:53, 1922:II:59, 1928:II:30]

Title or Series	Publisher	Year
<i>The Treasure of the Canyon: a Story of Adventure in Arizona</i>	H. Holt	1907
<i>Pete, Cow Puncher: a Story of the Texas Plains</i>	H. Holt	1908
Reprinted in the Every Boy's Library		

- Under Boy Scout Colors* Century 1917
 Reprinted in the **Every Boy's Library**
The Mystery of Rasi Island Century 1918
Curly Graham series (3 vols.) Century 1919-24
 1 *Curly of the Circle Bar* 1919
 2 *Curly and the Aztec Gold* 1920
 3 *Curly Graham, Cowpuncher* † 1924
Torrance from Texas Century 1921
The Emerald Buddha Small, Maynard 1921
Shoe-Bar Stratton 1922
The Man From Painted Post 1923
Moran of Saddle Butte (Lynn Gunnerson) 1924
Valley of Missing Men (Lynn Gunnerson) 1925
London from Laramie Century 1925
Clearport Boys Century 1925
The Lone Hand Century 1926
The Mounted Troop Century 1926
The Stranger from Cheyenne Century 1927
The Secret of Spirit Lake Century 1927
Chaps and Chucklers Century 1928
The Flying V Mystery Century 1928
The Flame of the Desert 1928
The Bladed Barrier Century 1929
 † Copyright not renewed.

Among the Sioux series. A series of indian stories written by JOSEPH MILLS HANSON and published by A.C. McCLURG. The series was illustrated by J.W. Norton.

References:

[YL 3]

- 1 *With Sully into the Sioux Land* 1910
 2 *With Carrington on the Bozeman Road* 1912

AMSBARY, Mary Anne (20 Apr 1921-Aug 1987). The GHOSTWRITER for the **JEAN CRAIG** series (1948-1950) published by WORLD using the KAY LYTTLETON PSEUDONYM. She also wrote *Caesar's Angel* (World Publishing, 1952) under her own name.

According to the entry in the *GIRLS' SERIES COMPANION*, the series closely resembles the **GREENACRE** series (1915-1919) written by IZOLA FORRESTER and published by A.L. BURT with identical plots and long passages copied verbatim.

Notes:

[A "Mary-Anne Amsbary" (1921-1987) who lived in Ohio was listed in the SSDI.]

Pseudonyms:

[Kay Lyttleton]

References:

[OhA&B]
 [PNI 1952:125 ??]

Amy and Laura series. A series written by MARILYN SACHS and published by DOUBLEDAY.

- 1 *Amy Moves In* 1964
 2 *Laura's Luck* 1965
 3 *Amy and Laura* 1966

Amy Bell Marlowe series. A PUBLISHER'S LIBRARY produced by the STRATEMEYER SYNDICATE and published by GROSSET & DUNLAP under the AMY BELL MARLOWE PSEUDONYM. The name was also used for the **ORIOLE (PUTNAM)** series (1920-1927). The books in this series were written by W. BERT FOSTER.

- 1 *The Oldest of Four; or, Natalie's Way Out* 1914
 2 *The Girls of Hillcrest Farm; or, the Secret of the Rocks* 1914
 3 *A Little Miss Nobody; or, With the Girls of Pinewood Hall* 1914
 4 *The Girl from Sunset Ranch; or, Alone in a Great City* 1914

5	<i>Wyn's Camping Days; or, The Outing of the Go-Ahead Club</i>	1914
6	<i>Frances of the Ranges; or, The Old Ranchman's Treasure</i>	1915
7	<i>The Girls of Rivercliff School; or, Beth Baldwin's Resolve</i>	1916
A	<i>Sunset Ranch</i>	(4-in-1 volume) 1933

Anastasia Krupnik series. A series written by LOIS LOWRY and published by HOUGHTON MIFFLIN.

1	<i>Anastasia Krupnik</i>	1979
2	<i>Anastasia Again!</i>	1981
3	<i>Anastasia at Your Service</i>	1982
4	<i>Anastasia, Ask Your Analyst</i>	1984
5	<i>Anastasia on Her Own</i>	1985
6	<i>Anastasia Has the Answers</i>	1985
7	<i>Anastasia's Chosen Career</i>	1987
8	<i>Anastasia at This Address</i>	1991

ANDERSON, Betty Baxter (1908?-17 Jun 1966). Author of several volumes of series-like fiction who also wrote as BETTY BAXTER. A short biography of Anderson exists on the dust jacket of *Alabama Raider*:

Alabama Raider had its start as the result of an inheritance – a library which included a ten-volume *Photographic History of the Civil War* and ten bound volumes of *Harper's Illustrated Weekly* covering the period 1861-1870. Perusal of these volumes created an interest which in turn provided the historic background for the exploits of the *Alabama*, one of the Confederacy's greatest ships.

Betty Baxter Anderson is one of the most versatile of contemporary juvenile writers. In addition to historic incidents, her subjects have included farm life, 4-H Clubs, the theater, Junior Achievement organizations and mysteries.

Formerly of Iowa City and Cedar Rapids, Mrs. Anderson now lives in La Jolla, California. She is a graduate of the University of Iowa and for a year prior to her marriage she was an editor of the Iowa City *Press-Citizen*.

The biography inside the book relates the following additional information:

Mrs. Anderson was born in Benton, Iowa. She graduated from the University of Iowa School of Journalism. She has worked as a newspaper writer, but her real medium is juvenile fiction; she has written seventeen books ranging in subject matter from farm life to mysteries and historical incidents.

The dust jacket biography on *Powder Monkey* was much shorter:

Anderson became interested in the Civil War when she inherited a collection of books about it. *Powder Monkey* is the second book that has come from her interest in this period, and her twentieth book for young people.

The list below includes all known books by Betty Baxter Anderson that are listed in the *Cumulative Book Index*. Since the number of volumes listed below is less than the numbers cited above, it is possible that she wrote some volumes under an as-yet undiscovered pseudonym.

Notes:

[Also wrote "Behind the Big Top" for *St. Nicholas*, Jun 1933.]

References:

[YL 49]
[DeLP 87A ?]

Single titles as Betty Baxter:

	<u>Publisher</u>	<u>Year</u>
<i>Becky Bryan's Secret</i>	Goldsmith	1937
<i>Unseen Enemy</i>	Goldsmith	1938
<i>Daughter of the Coast Guard</i>	Goldsmith	1938

Books as Betty Baxter Anderson:

<i>Adventures in 4-H</i>	Cupples & Leon	1938
<i>Connie Benton, Reporter</i>	Cupples & Leon	1941
<i>Peggy Wayne, Sky Girl</i>	Cupples & Leon	1941
<i>Ann Porter, Nurse</i>	Cupples & Leon	1942

<i>Nancy Blake, Copywriter</i>	Cupples & Leon	1942
<i>Julia Brent of the WAAC</i>	Cupples & Leon	1943
<i>Four Girls and a Radio</i>	Cupples & Leon	1944
<i>Holly Saunders, Designer</i>	Cupples & Leon	1945
<i>Secret of the Old Books</i>	T. Nelson	1952
<i>Curtain Call for Connie</i>	T. Nelson	1953
<i>Alabama Raider</i>	Winston	1957
<i>Powder Monkey</i>	NY Graphic Society	1962

ANDERSON, Frederic A(ndrew). (15 Oct 1894-). Illustrator for several series and single titles.

Notes:

[Born in MA. Lived in Philadelphia, PA. WWI, WWII draft registrations. 1930 PA Census.]

References:

[Mem: SI, WhAmArt 85, 99, WW 33]
[PNI 1921:I:18, 1923:IV:27, 1924:II:26, 1947:101, d1957:251, 1972:83]

<u>Series</u>	<u>Publisher</u>	<u>Years</u>
Boy Scout series (vol. 4) (Burgess)	Penn	1915
Buckskin Books series (vol. 4)	Penn	1915
Safety First Club series (vols. 1-2) (Nichols)	Penn	1916-17
<i>The Castaway</i> (Perry Newberry (1870-))	Penn	1917
<i>The Coach</i> (Pier)	Penn	1928
<i>The Captain</i> (Pier)	Penn	1929
<i>The Last Cruise of the Panther</i> (MacGregor Jenkins (1869-1940))	Penn	1929
<i>The Cheer Leader</i> (Pier)	Penn	1930
<i>The Champion</i> (Pier)	Penn	1931
Patriot Lad series (vols. 11-12) (Carter)	Penn	1935-36
<i>Hilla of Finland</i> (Geneva de Malroy)	T. Nelson & Sons	1941
<i>The Young Journalists</i> (MacGregor Jenkins (1869-1940))	Penn	19__

ANDERSON, Harold N. (26 Jun 1894-Aug 1973). Illustrator for several series and at least one single title.

Notes:

[SSDI lists a Harold Anderson (079-28-5398) in Old Greenwich, CT 06870 who received his SS# in New York; not the same as Harold Anderson (1894-1968)]

References:

[IllusAm 1880-1980; WhAmArt 85]

<u>Series</u>	<u>Publisher</u>	<u>Years</u>
Blue Water series (Durrell) (vol. 3)	Milton Bradley	1925
Basketball series (Sherman) (vol. 2)	Appleton	1927
<i>Pirate of the Pine Lands: Being the Adventures of Young Tom Lansing</i> (Karl William Detzer (1891-))	Bobbs-Merrill	1929
Hockey series (Sherman) (vol. 1)	G&D	1929
Buddy Books for Boys series (Sherman) (vol. 13)	G&D	1931

ANDERSON, Kenneth Oscar (1917-). Author of three series with a religious background, published by ZONDERVAN.

Notes:

[Probably 29 Mar 1916-11 Mar 1982 listed in MN Death Index.]

References:

[CA 25-28R]

<u>Series</u>	<u>Publisher</u>	<u>Years</u>
Austin Boys series (2 vols.)	Zondervan	1943-44
Tom Hunter series (3 vols.)	Zondervan	1944-47
Winky series (8 vols.)	Zondervan	1944-52

ANDERSON, Mary (20 Jan 1939-). Author of the **MATILDA COSGRAVE** series (1973-1977), published by ATHENEUM.

References:

[AuBYP sup; CA 49-52; CANR 1, 16; ChPo S3; IntAu&W 76, 77, 82; SATA 7]

ANDERSON, Poul (William) (25 Nov 1926-31 Jul 2001). A SCIENCE FICTION author who wrote one volume in the

WINSTON SCIENCE FICTION series, *Vault of the Ages* (1952).

Notes:

[for a bibliography, see DLB 8]

References:

[AAYA 5; AmAu&B; AuBYP sup; BioIn 3, 10, 13, 15; CA 1-4R; CAAS 2; CANR 2, 15, 34; CLC 15; ConSFA; DeLP 87A; DLB 8; DrAP&F 85, 87; DrmM 2; EncSF; IntAu&Wr 86, 89; IntvTCA 2; MTCW; SATA 39; ScFSB; SupFW; TwCSFWr 86; WhoAm 74, 76; WhoHr&F; WhoSciF; WhoUSWr 88WorAu; WrDr 76, 80, 86, 88]

Andover series. A series of school and SPORTS stories written by CLAUDE M. FUESS and published by LOTHROP, LEE & SHEPARD.

- | | | |
|---|--|------|
| 1 | <i>All for Andover;</i> | |
| | <i>or, the School Life of Steve Fisher and His Friends</i> | 1925 |
| 2 | <i>The Andover Way</i> | 1926 |

ANDREWS, Anna. Author of the **PEGGY LEE** series (1931-1932), published by CUPPLES & LEON.

References:

[YL 25]

Andy at Yale (Sully & Kleinteich, 1914). The first of the two-volume **UNIVERSITY** series. The second volume was called *Chet at Harvard* (1914). The series was published under the ROY ELIOT STOKES name, a STRATEMEYER SYNDICATE PSEUDONYM. This title was reprinted as part of the **OUTDOOR** series published by WORLD SYNDICATE. A Sully ad describes the story:

Andy, an utter stranger, knew nothing about the university, its customs or its traditions. As a freshman he was hazed and knocked around a good bit. But he 'kept his feet,' and when the time came he showed what he could do on the baseball and football field. He showed what a good friend he could be, when his room-mate, the jolly Dunk, began to follow the fast set of Yale. And then he helped to solve the great Quadrangle mystery which had so bothered those in authority.

References:

[*Newsboy* 32:6]

Andy Blake in Advertising (Appleton, 1921). The first book published by EDWARD EDSON LEE under his own name. Lee was later known by his LEO EDWARDS PSEUDONYM. The book was published by APPLETON in 1921 and is considered to be very scarce. Part of the reason for its scarcity is that fewer than 1,165 copies were printed, according to _____. This story was reprinted as the first volume in the **ANDY BLAKE** series, published by GROSSET & DUNLAP.

References:

[YL 10, 14, 17, 35, 36, 126]

Andy Blake series. Humorous series by the author of the **JERRY TODD** series (1923-1940) and **POPPY OTT** series (1926-1939), LEO EDWARDS, a PSEUDONYM of EDWARD EDSON LEE. The series was published by GROSSET & DUNLAP. The first volume was originally published in book form as *ANDY BLAKE IN ADVERTISING* (Appleton, 1921) as by Edward Edson Lee.

References:

[BBC 2, 3, 8; YL 33, 104]

- | | | |
|---|--|------|
| 1 | <i>Andy Blake</i> | 1928 |
| | Originally published as <i>Andy Blake in Advertising</i> (Appleton, 1921). | |
| 2 | <i>Andy Blake and His Comet Coaster</i> | 1928 |
| 3 | <i>Andy Blake's Secret Service</i> | 1929 |
| 4 | <i>Andy Blake and the Pot of Gold</i> | 1930 |

5 *Andy Blake, Boy Builder*

(Phantom Title) --

Andy Lane Flying series. An AVIATION series published by GROSSET & DUNLAP that was written by EUSTACE ADAMS shortly after the famous flight of CHARLES LINDBERGH. Many of the latest advances in aircraft technology were introduced to children in this series including in-flight refueling, rocket-powered aircraft and autogyros.

Notes:

[The first two volumes were reprinted by Whitman.]

References:

[DNR 545, 592, 593]

- | | | |
|----|------------------------------------|------|
| 1 | <i>Fifteen Days in the Air</i> | 1928 |
| 2 | <i>Over the Polar Ice</i> | 1928 |
| 3 | <i>Racing Around the World</i> | 1928 |
| 4 | <i>Runaway Airship</i> | 1929 |
| 5 | <i>Pirates of the Air</i> | 1929 |
| 6 | <i>On Wings of Flame</i> | 1929 |
| 7 | <i>Mysterious Monoplane</i> | 1930 |
| 8 | <i>Flying Windmill</i> | 1930 |
| 9 | <i>Plane without a Pilot †</i> | 1930 |
| 10 | <i>Wings of Adventure</i> | 1931 |
| 11 | <i>Across the Top of the World</i> | 1931 |
| 12 | <i>Prisoner of the Clouds</i> | 1932 |

† Copyright not renewed.

Andy the Acrobat (Chatterton-Peck, 1907). One of the eight-volume **ENTERPRISE BOOKS** library of reprints from CHATTERTON-PECK. Written by WELDON J. COBB under the PETER T. HARKNESS PSEUDONYM, this book was reprinted as part of the **OUTDOOR** series, published by WORLD SYNDICATE. A 1908 Grosset & Dunlap ad described the story:

Andy is as bright as a silver dollar. In the book we can smell the sawdust, hear the flapping of the big white canvas and the roaring of the lions, and listen to the merry 'hoop la!' of the clown.

This title was to be the first volume in a series of CIRCUS stories, called the **Great Show** series, produced by the STRATEMEYER SYNDICATE, to be followed by another Cobb story, *Luke the Lion Tamer*, which was written but not published. The manuscript for this latter story, under the Peter T. Harkness name, is held in the STRATEMEYER SYNDICATE ARCHIVES in New York Public Library's Special Collections division.

References:

[*Newsboy* 32:1, 32:3, 32:6]

ANGELL, Clare (Eugene) (4 Mar 1874-). Illustrator of PULP MAGAZINES and some series books, published between 1906 and 1908 including the **FRONTIER** series, the **DAREWELL CHUMS** series and two volumes of the **RALPH (OF THE RAILROAD)** series. After a six-year hiatus, Angell's name appears on non-Syndicate books published from 1914 through 1918. The **AIR SERVICE BOYS**, a Syndicate series, is the last series credited to this illustrator in children's book bibliographies.

Notes:

[WWI Draft. 1920 NY Census.]

References:

[WhoArt 86]

Series	Publisher	Years
<i>Cruise of the Treasure Ship</i>	Mershon	1906
Frontier series (Bonehill) (vol. 3)	Stitt	1906
Putnam Hall series (Winfield) (vol. 2)	Mershon	1906

Ralph (of the Railroad) series (vols. 1-2)	Mershon	1906-07
Darewell Chums series (Chapman) (vol. 1)	C&L	1908
Big War series (Ross Kay) (vols. 1, 3, 4)	B&H	1914-15
Big League series (Patten) (vol. 7)	B&H	1915
Our Boys series (Capt. Wm B. Perry) (vols. 1-3)	Saalfield	1918-19
Air Service Boys series (Beach) (vol. 4)	Sully	1919
Army Boys series (Randall) (vol. 4)	Sully	1919
Navy Boys series (Davidson) (vol. 4)	Sully	1919

Ann Bartlett series. A NURSING series published by CROWELL under the name of MARTHA JOHNSON. Johnson's name is listed as though it were a real person in *FICTION, FOLKLORE, FANTASY & POETRY FOR CHILDREN 1876-1985* (Bowker, 1986) with a birthdate of 1907. However, the fourth edition (1994) of the *GIRLS' SERIES COMPANION* from the SOCIETY OF PHANTOM FRIENDS attributes the series to ELIZABETH H. LANSING.

Notes:

[What does CBI say?]

1	<i>Ann Bartlett, Navy Nurse</i> †	1941
2	<i>Ann Bartlett at Bataan</i> †	1943
3	<i>Ann Bartlett in the South Pacific</i> †	1944
4	<i>Ann Bartlett Returns to the Philippines</i> †	1946
5	<i>Ann Bartlett on Stateside Duty</i> †	1946

† Copyright not renewed.

Ann Star series. A series written by ADELAIDE HUMPHRIES and published by ARCADIA.

1	<i>Ann Star, Nurse</i> †	1944
2	<i>Ann Star, Senior Nurse</i> †	1945
3	<i>Ann Star, Staff Nurse</i> †	1945

† Copyright not renewed.

Ann Sterling series. This series was written by HARRIET PYNE GROVE and published by A.L. BURT.

1	<i>Ann Sterling</i> †	1926
2	<i>Ann Sterling and the Jolly Six</i> †	1926
3	<i>Ann Crosses the Secret Trail</i> †	1926
4	<i>Ann's Search Rewarded</i> †	1926
5	<i>The Courage of Ann</i> †	1926
6	<i>Ann's Ambitions</i> †	1927
7	<i>Ann's Sterling Heart</i> †	1928

† Copyright not renewed.

Ann Thorne series. A British series written by ROSAMOND BERTRAM and published by T. Nelson.

1	<i>Ann Thorne-Reporter</i> †	1939
	Reprinted in 1951?	
2	<i>Ann Thorne in America</i> †	1941
3	<i>Scoop for Ann Thorne</i> †	1949
4	<i>Front Page Ann Thorne</i> †	1951

† Copyright not renewed.

Anna series. A Series set during WORLD WAR II written by JUDITH KERR and published in the U.S. by COWARD McCANN.

1	<i>When Hitler Stole Pink Rabbit</i>	©1971, 1972
2	<i>Ann Sterling and the Jolly Six</i>	1975
3	<i>Ann Crosses the Secret Trail</i>	©1978, 1979

Annapolis series (Beach). A series of Naval Academy stories written by EDWARD L. BEACH and published by PENN. The series was illustrated by FRANK T. MERRILL.

1	<i>An Annapolis Plebe</i>	1907
2	<i>An Annapolis Youngster</i>	1908
3	<i>An Annapolis Second Classman</i>	1909
4	<i>An Annapolis First Classman</i>	1910

Annapolis series (Fitch). A series set in the U.S. Naval

Academy, published by STREET & SMITH as part of their **BOYS' OWN LIBRARY**. The volumes were reprinted by DAVID McKAY. The stories, written by UPTON SINCLAIR under the ENSIGN CLARKE FITCH PSEUDONYM, first appeared in the "Army and Navy" DIME NOVEL series owned by Street & Smith.

Notes:

[identify serializations]

1	<i>Bound for Annapolis; or, the Trials of a Sailor Boy</i>	1903
2	<i>Clif, the Naval Cadet; or, Exciting Days at Annapolis</i>	1903
3	<i>The Cruise of the Training Ship; or Clif Faraday's Pluck</i>	1903
4	<i>From Port to Port; or, Clif Faraday in Many Waters</i>	1903
5	<i>A Strange Cruise; or, Clif Faraday's Yacht Chase</i>	1903

Annapolis series (Hancock). A series written by H. IRVING HANCOCK and published by ALTEMUS. The series was reprinted by SAALFIELD. This series is part of a group of series by Hancock that begins with the **GRAMMAR SCHOOL BOYS** (1911), often called the "Dick and Company" series.

1	<i>Dave Darrin's First Year at Annapolis;</i> <i>or, Two Plebe Midshipmen at the United States Naval Academy</i>	
2	<i>Dave Darrin's Second Year at Annapolis;</i> <i>or, Two Midshipmen as Naval Academy Youngsters</i>	1911
3	<i>Dave Darrin's Third Year at Annapolis;</i> <i>or, Leaders of the Second Class Midshipmen</i>	1911
4	<i>Dave Darrin's Fourth Year at Annapolis;</i> <i>or, Headed for Graduation and the Big Cruise</i>	1911

Annapolis series (Stevens). A series, sometimes called the **Peewee Clinton** series, set at the U.S. Naval Academy that was written by WILLIAM O. STEVENS and published by LIPPINCOTT.

1	<i>Peewee Clinton, Plebe: a story of Annapolis</i>	1912
2	<i>Messmates; or, Midshipman Peewee Clinton's First Cruise</i>	1913

Anne Carter series. see **BLOSSOM SHOP** series

Anne Fenton series. A short series written by MARGARET DOANE FAYERWEATHER and published by R.M. McBRIDE. The first and third volumes were reprinted by the JUNIOR LITERARY GUILD.

1	<i>Anne Alive!</i>	1933
2	<i>Anne at Large</i>	1934
3	<i>Anne at Work</i>	1935

Anne Lewis series. A short series published by MACMILLAN and written by EDNA TURPIN.

1	<i>Honey-Sweet</i>	1911
2	<i>Peggy of Roundabout Lane</i>	1917
3	<i>The Old Mine's Secret</i>	1921
4	<i>Happy Acres</i>	1922

Anne of Green Gables series. This series, popular with collectors and readers, tells about the precocious, red-haired Anne Shirley who comes to live on Prince Edward Island in Canada. Anne becomes a teacher, author, and the principal of a small school. The strong character from the early volumes is diluted later in the series when she marries Gilbert Blythe, a young doctor and school rival, and becomes the mother of a large family.

The series was written by L.M. MONTGOMERY, a Canadian, but the books were first published by L.C. PAGE of Boston. The first title was not published in Canada until 1942, though some later titles in the series were published beginning in 1917. Montgomery wrote two Anne titles,

Anne of Windy Poplars (1936) and *Anne of Ingleside* (1939), considerably after the last volume of the series, *Rilla of Ingleside* (1920), following the series' internal chronology. These volumes were intended to cover earlier periods of Anne's life. The order listed below follows the internal chronology of the series. The books were printed and reprinted by a variety of publishers in the U.S., England and Canada. The first edition publishers are listed below. The two collections of short stories are not actually related but are often listed as part of the series by its publishers. A.L. BURT, GROSSET & DUNLAP, and Bantam (currently in paperback) have reprinted these books in the United States.

	Title	Publisher	Year
1	<i>Anne of Green Gables</i> Canadian edition published by Ryerson in 1942.	L.C. Page	1908
2	<i>Anne of Avonlea</i> Canadian edition published by Ryerson in 1942.	L.C. Page	1909
3	<i>Anne of the Island</i> Canadian edition published by Ryerson in 1942.	L.C. Page	1915
4	<i>Anne of Windy Poplars</i> Canadian edition published by McClelland & Stewart in 1936; British and Australian editions published as <i>Anne of Windy Willows</i> .	Stokes	1936
5	<i>Anne's House of Dreams</i> Canadian edition published by McClelland, Goodchild & Stewart in 1917.	Stokes	1917
6	<i>Anne of Ingleside</i> Canadian edition published by McClelland & Stewart in 1939.	Stokes	1939
7	<i>Rainbow Valley</i> Canadian edition published by McClelland & Stewart in 1919.	Stokes	1919
8	<i>Rilla of Ingleside</i> Canadian edition published by McClelland & Stewart in 1920.	Stokes	1920

related short stories

A	<i>Chronicles of Avonlea</i> First Canadian edition published by Ryerson in 1943.	L.C. Page	1912
B	<i>Further Chronicles of Avonlea</i> Canadian edition published by Doran (Toronto) in 1920; reprinted by Ryerson in 1953.	L.C. Page	1920

Anne Thornton series. A series written by LOTTA ROWE ANTHONY and published by PENN.

Notes:

[Volumes 1-2 illustrated by Hattie Longstreet Price. Volume 3 illustrated by Nat Little. *Anne Thornton* may be a 3-in-1 volume.]

1	<i>The Yellow Quill Girl</i>	1921
2	<i>Anne Thornton, Wetamoo</i>	1922
3	<i>Anne Thornton, Junior Guide</i>	1924
4	<i>Anne Thornton</i>	1925

Annette series. A series of stories featuring Annette Funicello, a child actor under contract with the WALT DISNEY Studios. The first four volumes were written by DORIS SCHROEDER and the last by BARLOW MEYERS. The series was published by WHITMAN.

	Title	Author	Year
1	<i>Sierra Summer</i>	Schroeder	1960
2	<i>The Desert Inn Mystery</i>	Schroeder	1961
3	<i>The Mystery at Moonstone Bay</i>	Schroeder	1962
4	<i>The Mystery at Smuggler's Cove</i>	Schroeder	1963
5	<i>Mystery at Medicine Wheel</i>	Meyers	1964

Annie Oakley series. The three volumes from this series were written by DORIS SCHROEDER. This series was published as part of the WHITMAN TV 1500 series, which contained novelizations of popular television programs.

1	<i>Danger at Diablo</i> †	1955
2	<i>Ghost Town Secret</i> †	1957

3 *Double Trouble* † 1958
† Copyright not renewed.

ANNIXTER, Jane (pseud.). A PSEUDONYM used by JANE LEVINGTON COMFORT STURTZEL (1903-1996).

ANNIXTER, Paul (pseud.). A PSEUDONYM used by HOWARD ALLISON STURTZEL (1894-1984).

References:

[PNI 1950:121, 1951:113]

ANSON, Alice (1897-). Author of one volume in the CUPPLES & LEON PUBLISHER'S LIBRARY, called **MYSTERY BOOKS FOR GIRLS**. The volume, *The Dormitory Mystery* (Cupples & Leon, 1937), was described in a publisher advertisement:

The queer dark dormitory at Central University is far removed from Martha's conception of college life. Suddenly in six thrill packed weeks she is plunged into a mystery that involves twin silver oak-leaf pitchers, a strange granite toad and a fortune in missing jewels.

Alice Anson also wrote *Escape by Night* (Cupples & Leon, 1941).

Notes:

[Listed in the 1930 Census for Patterson, Passaic Co., NJ, T626-1380, ED 43, p. 17B, age 36.]

ANSTEY, F. (pseud.). A PSEUDONYM of THOMAS ANSTEY GUTHRIE used for fantasy literature. An ADVENTURE story, *Paleface and Redskin*, was reprinted in APPLETON'S BOYS' LIBRARY.

References:

[Alli sup; BiD&SB; Chambr 3; ChPo, S2; DcBiA; DcEnA AP; DcLEL; EvLB; FilmG; LongCTC; MnBBF; ModBrL; NewC; NotNAT B; OxEng; REN; TelT; TwCA, sup; WhoBW&I A; WhoChL; WhoHr&F]

ANTHONY, Lotta Rowe. Author of the ANNE THORNTON series (1921-1925), published by PENN.

Notes:

[Born in NY.]

References:

[1896:492 -- L.R. Anthony ??]

Anthropomorphic Animal Series. This term describes series of books with walking, talking, human-like animals. Examples include the **KNEETIME ANIMAL STORIES** (1915-1922), **UNCLE WIGGILY**, **FREDDY THE PIG** (1922-1957), and several series of books by THORNTON W. BURGESS. The University of South Florida has begun compiling a bibliography of American books of this type.

Apple Market Street series. see **JUDY JO** series by MABEL BETSY HILL

D. Appleton. A publisher.

References:

[AmAu&B; WhAm H]

APPLETON, Daniel (1852-1929). Publisher.

References:

[PNI 1889:780, ..., d1929:I:127]

Appleton-Century. A publisher.

APPLETON, Victor (pseud.). PSEUDONYM of the STRATEMEYER SYNDICATE under which the **TOM SWIFT**, **MOTION PICTURE CHUMS**, **MOVING PICTURE BOYS**, and **DON STURDY** series were published by GROSSET & DUNLAP. The two motion picture-related series were combined to form the **MOVIE BOYS** as part of the GARDEN CITY

PAPERBACK REPRINTS under the Appleton name. The name was used in the 1980s and 1990s for the **TOM SWIFT (WANDERER)** and **TOM SWIFT (ARCHWAY)** series. Nearly all of the first **Tom Swift** series was written by HOWARD R. GARIS. It is unknown who wrote the majority of the other series under this name although stylistic examination suggests that at least some volumes of the **Motion Picture Chums** and **Moving Picture Boys** were written by Garis as well. The *AXELRAD NOTEBOOKS* cite letters to Garis about a “Motion Picture Boys” series.

References:

[BBC 6; MASR 12, 13, 27; DNR 619, 623; *Newsboy* 31:1, 32:1, 32:6]

Series	Publisher	Years
Tom Swift series (38 vols + 2 BLB) Volumes written by Howard R. Garis, W. Bert Foster, and John W. Duffield.	G&D, Whitman	1910-41
Moving Picture Boys series (10 vols) Volumes written by Howard R. Garis and John W. Duffield.	G&D	1913-19
Motion Picture Chums series (7 vols) Volumes written by Weldon J. Cobb and Howard R. Garis.	G&D	1913-16
Don Sturdy series (15 vols) Volumes written by John W. Duffield and Howard R. Garis.	G&D	1925-35
Movie Boys series (17 vols)† † paperback reprints of Moving Picture Boys series and the Motion Picture Chums series.	Garden City	1926-27
Tom Swift (Wanderer) series (11 vols) Volumes written by William Rotsler, Sharman DiVono, Neal Barrett, Jr., Mike McQuay, and Robert E. Vardeman.	Wanderer (S&S)	1981-84
Tom Swift (Archway) series (13 vols) Volumes written by Bill McCay, Steven Grant, F. Gwynplaine MacIntyre, James D. Macdonald, Debra Doyle, Robert E. Vardeman, Bruce Holland Rogers, and Bridget McKenna.	Archway (S&S)	1991-93

APPLETON, Victor II (pseud.). PSEUDONYM of the STRATEMEYER SYNDICATE for the **TOM SWIFT JR.** series. The majority of the volumes were written by JAMES DUNCAN LAWRENCE (volumes 5-7, 9-29: 1954-1967). Two were written by TOM MULVEY (volumes 8, 30: 1956, 1968). A list supplied by NANCY AXELRAD to JOHN T. DIZER in 1975 lists authors for most of the other volumes. Volumes 31 and 32 were written by a RICHARD McKENNA, who is not the SCIENCE FICTION author, RICHARD MILTON McKENNA (1913-1964). In an apparent contradiction to this list, a letter from the Syndicate files attributes volume 2 to RICHARD COHEN. It is possible that Cohen worked on an early draft that was replaced by the Almqvist manuscript.

Ghostwriter	Vols	Years
William M. Dougherty	1	1954
John Arthur Almqvist (1913-1982)	2-3	1954
Richard Lawrence Sklar (1930-)	4	1954
James Duncan Lawrence (1918-1994)	5-7, 9-29	1954-1967
Tom Mulvey, Jr.	8, 30	1956, 1968
Richard McKenna	31-32	1969-1970
Vincent Buranelli (1919-)	33	1971

In one advertisement, Victor Appleton II was described as having “inherited his storytelling ability from the original VICTOR APPLETON.” This statement can be conveniently discounted as an advertising device except for the speculation by GEOFF LAPIN that JOHN ARTHUR ALMQUIST (1896-1965) wrote *Tom Swift and His Planet Stone* (volume 38: 1935). If this were true and JOHNNY ALMQUIST (1913-1982) wrote a couple of volumes of the **Tom Swift Jr.** series, the casual advertising statement takes on new meaning, particularly if there is a familial relationship between the two “John

Arthur Almqists” of the same name and seventeen years’ age difference.

References:

[YL 115; *Newsboy* 31:1]

Appleton’s Boys’ Library. A PUBLISHER’S LIBRARY containing reprints of adventure stories. This library was published by APPLETON.

	Orig. Pub.	Year
Altsheiler, Joseph A. (1862-1919) <i>The Young Trailers</i>	Appleton	1907
<i>The Forest Runners</i>	Appleton	1908
<i>The Free Rangers</i>	Appleton	1909
<i>The Last of the Chiefs</i>	Appleton	1909
Anstey, F. (Guthrie, Thomas Anstey) (1856-1934) <i>Paleface and Redskin</i>		
Barbour, Ralph Henry (1870-1944) <i>The Halfback</i>	Appleton	1899
First published by Appleton in the Hilton series.		
<i>For the Honor of the School</i>	Appleton	1900
First published by Appleton in the Hilton series.		
<i>Captain of the Crew</i>	Appleton	1901
First published by Appleton in the Hilton series.		
<i>Behind the Line</i>	Appleton	1902
First published by Appleton in the Erskine series.		
<i>Weatherby’s Inning</i>	Appleton	1903
First published by Appleton in the Erskine series.		
<i>The Arrival of Jimpson and Other Stories for Boys About Boys</i>	Appleton	1904
<i>On Your Mark</i>	Appleton	1904
First published by Appleton in the Erskine series.		
<i>Four in Camp</i>	Appleton	1905
First published by Appleton in the Big Four series.		
<i>Four Afoot</i>	Appleton	1906
First published by Appleton in the Big Four series.		
<i>Four Afloat</i>	Appleton	1907
First published by Appleton in the Big Four series.		
<i>The Spirit of the School</i>	Appleton	1907
<i>The Forward Pass</i>	Appleton	1908
First published by Appleton in the Yardley Hall series.		
Barnes, James (1866-1936) <i>Midshipman Farragut</i>	Appleton	1896
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>Commodore Bainbridge:</i> <i>From the Gunroom to the Quarterdeck</i>	Appleton	1897
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>Commodore Perry</i>	Appleton	1898
First published as <i>The Hero of Erie: Commodore Perry</i> by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>With the Flag in the Channel;</i> <i>or, The Adventures of Captain Gustavus</i>	Appleton	1902
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
<i>A Giant of Three Wars</i>	Appleton	1903
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
Camp, Walter (1859-1925) <i>The Substitute</i>	Appleton	1908
First published by Appleton in the School and College series.		
Hayens, Herbert (1861-) <i>The Red Caps of Lyons</i>	Appleton	1909
Hobson, Richmond Pearson (1870-1937) <i>Buck Jones at Annapolis</i>	Appleton	1907

First published by Appleton in the **Buck Jones** series.

Johnson, Hugh S. (1882-1942)		
<i>Williams of West Point</i>	Appleton	1908
First published by Appleton in the Williams series.		
Johnson, Rossiter (1840-1931)		
<i>The Hero of Manilla</i>	Appleton	1899
First published by Appleton in the Young Heroes of Our Navy series (1891-1903).		
Munroe, Kirk (1850-1930)		
<i>The Outcast Warrior</i>	Appleton	1905
Pendleton, Louis (1861-1939)		
<i>King Tom of the Runaways: The Story of What Befell Two Boys in a Georgia Swamp</i>	Appleton	1890
Stoddard, W.O. (William Osborn) (1835-1925)		
<i>Crowded Out O' Crofield</i>	Appleton	1890
<i>Little Smoke</i>	Appleton	1891
<i>The Battle of New York</i>	Appleton	1892
<i>On the Old Frontier</i>	Appleton	1893
<i>Chris, the Model Maker</i>	Appleton	1894
<i>The Windfall</i>	Appleton	1896
<i>The Red Patriot</i>	Appleton	1897
<i>Success Against Odds</i>	Appleton	1898
<i>With the Black Prince</i>	Appleton	1898
<i>The Spy of Yorktown</i>	Appleton	1903
<i>The Fight for the Valley</i>	Appleton	1904
<i>The Boy Lincoln</i>	Appleton	1905

Applewood Books. A publisher of facsimile reprints of early volumes in several series, including the **HARDY BOYS** series (volumes 1-3: 1927), the **NANCY DREW** series (volumes 1-9: 1930-1932), the **TOM SWIFT** series (volumes 1-3: 1910), and the **JUDY BOLTON** series (volumes 1-2: 1932). The reprints try to follow the original publication format as nearly as possible using modern production techniques. The first few volumes in the **Nancy Drew** reprints contained introductions by women adult mystery writers who were influenced by the character. The **Hardy Boys** and later **Nancy Drew** reprints contained excerpts or special introductions by the GHOSTWRITERS for these volumes, LESLIE McFARLANE and MILDRED WIRT BENSON, respectively.

References:

[MASR 25; DNR 630]

Arabel series. A series written by JOAN AIKEN.

	Title	Publisher	Year
1	<i>Arabel's Raven</i>	Doubleday	1974
2	<i>Arabel and Mortimer</i>	Doubleday	1981
3	<i>Mortimer's Cross</i>	Harper & Row	1984

Archaeology in series books. Series books frequently used the news of the day to create stories of interest. Following the captivating news of the discovery of King Tut's tomb in Egypt by Howard Carter in 1922, a number of series books included explorations of new archaeological sites. Examples of these from the STRATEMEYER SYNDICATE include:

<i>Tom Swift and the City of Gold</i>	1911
<i>Tom Swift and His Big Tunnel</i>	1916
<i>Tom Swift in the Land of Wonders</i>	1917
<i>Don Sturdy in the Tombs of Gold</i>	1925
<i>Don Sturdy in the Temples of Fear</i>	1932

The purpose of most of these trips was to search for rumored treasure such as gold idols rather than for historical or educational purposes. Some of the

“techniques” involved would appall modern archaeologists as much as TOM SWIFT's or DON STURDY's hunting expeditions affect conservationists. For example, when Tom discovers that he cannot take home the huge golden statue from the City of Gold, he tries to pull it over so that he can cut off the head with a hatchet. Similarly, the hidden city in the Andes mountains, which is discovered when Tom is digging his Big Tunnel, becomes a railroad thoroughfare.

Arden Blake series. A three-volume series by CLEO GARIS published by A.L. BURT around the same time that the **ROCKET RIDER** series (1933-1934 by HOWARD R. GARIS) and the **OUTBOARD BOYS** (1933-1934 by ROGER GARIS). The **Arden Blake** series was not a STRATEMEYER SYNDICATE-owned series and was probably written during a period of separation of the Garis family from the Syndicate.

1	<i>The Orchard Secret</i>	1934
2	<i>The Mystery of Jockey Hollow</i>	1934
3	<i>The Missing at Marshlands</i>	1934

ARDEN, William (pseud.). Author of some volumes of the **ALFRED HITCHCOCK AND THE THREE INVESTIGATORS** (volumes 10, 12, 13, 18, 19, 22, 25, 26, 28, 30, 33, 38, 42: 1968-1986). His legal name is DENNIS LYND; however, most of his books are published under the “William Arden” name.

References:

[CA 1-4R; CANR 6, 22; SATA 37, 47]
[PNI 1971:183, 1972:241, 1973:267]

Argosy Magazine.

References:

[YL 54]

Arizona series. see EDWARD S. ELLIS

ARMITAGE, Captain Taylor (pseud.). A STRATEMEYER SYNDICATE PSEUDONYM used for the **UNCLE SAM'S SERVICE** series (1914-1918) which was written by ST. GEORGE RATHBORNE and illustrated by WALTER S. ROGERS. The series was published by SULLY & KLEINTEICH. This copyright for the series was transferred to EDWARD STRATEMEYER from the publisher in 1921. This pseudonym was used for two short stories published in EDWARD STRATEMEYER's *BRIGHT DAYS* story paper.

References:

[DNR 572; *Newsboy* 32:6]

ARMSTRONG, Harry W(orthington) (1879-1951). Illustrator for the **BOYS' BIG GAME** series and the **BOY SCOUTS OF THE AIR** series (volumes 13-14: 1921-1922), both published by REILLY & LEE.

Notes:

[also illustrator for the **Boys of Today -- Men of Tomorrow** series ??]
[Listings may be found for Harry Waters Armstrong with an address in Chicago, IL.]

References:

[WhArt 99]

ARMSTRONG, William (Howard) (14 Sep 1914-). Author of the **SOUNDER** series (1969-1971), published by HARPER & ROW.

Notes:

[List titles by this author]
[Also wrote "Sour Land" for *Boys' Life*, Mar 1971.]

References:

[AuBYP; AuNews 1; BioIn 8, 9, 10, 14; BioNews 74; CA 17-20R; CANR 9; CLR 1; DcAmMilBio; JRDA; MAICYA; MorBMP; NewbC 1966; SAAS 7; SATA 4; ThrBJA; TwCChW 78; WhoAm 74, 76, 78; WhoE 74; WrDr 76, 80, 86, 88]

Army and Navy series. see OLIVER OPTIC

Army Boy series. A series of adventures of a young man in the U.S. Army immediately prior to WORLD WAR I, published by PENN and written by CAPTAIN CHARLES EVANS KILBOURNE.

- | | | |
|---|---------------------------------------|------|
| 1 | <i>An Army Boy in Peking</i> | 1912 |
| 2 | <i>An Army Boy in the Philippines</i> | 1913 |
| 3 | <i>An Army Boy in Mexico</i> | 1914 |
| 4 | <i>An Army Boy in Alaska</i> | 1915 |

Army Boys series. A STRATEMEYER SYNDICATE series featuring stories of WORLD WAR I. The series was written by JOHN W. DUFFIELD and published by SULLY under the HOMER RANDALL PSEUDONYM. This series is a companion to the NAVY BOYS series (1918-1920) and the AIR SERVICE BOYS series (1918-1920). All three series were listed in a copyright transfer documents involving EDWARD STRATEMEYER. They share similar characteristics, including publication schedule, number of pages, and illustrators.

References:

[BBB 2; Newsboy 32:6]

- | | | |
|---|---|------|
| 1 | <i>Army Boys in France</i> | 1918 |
| 2 | <i>Army Boys in the French Trenches</i> | 1918 |
| 3 | <i>Army Boys on the Firing Line</i> | 1918 |
| 4 | <i>Army Boys in the Big Drive</i> | 1919 |
| 5 | <i>Army Boys Marching into Germany</i> | 1919 |
| 6 | <i>Army Boys on German Soil</i> | 1920 |

Arnold Adair series. A series of WORLD WAR I AVIATION stories written by LAURENCE LA TOURETTE DRIGGS and published by LITTLE, BROWN.

References:

[YL 3]

- | | | |
|---|---|------|
| 1 | <i>The Adventures of Arnold Adair, American Ace</i> | 1918 |
| 2 | <i>Arnold Adair with the English Aces</i> | 1922 |
| 3 | <i>On Secret Air Service</i> † | 1930 |

† Copyright not renewed.

ARNOLD, Major "Hap" (Henry Harley) (25 Jun 1886-15 Jun 1950). Author of the BILL BRUCE series (1928) of AVIATION stories, published by A.L. BURT.

Notes:

[expand entry to include information about his military career]

References:

[DNR 545, 599; YL 11]
[AmAu&B; LinLibL; WhAm 2; WhE&EA; WhLit]
[PNI]

ARTHUR, Robert (pseud.). Author of the ALFRED HITCHCOCK AND THE THREE INVESTIGATORS series (volumes 1-9, 11: 1964-1969). His name appears on the title page of these volumes and several other ALFRED HITCHCOCK short story collections for children. Although his legal name was ROBERT ARTHUR FEDER, all of his writing appears under the name "Robert Arthur." A short biography in *Spies and More Spies* states:

Robert Arthur had a lifelong interest in ghosts, haunts, demons, dragons, witchcraft, and magic. Once he lived in an old bat-infested house, where

the bats would swoop around his head as he typed—just the right atmosphere for a writer of ghost and mystery stories.

By the time of his death in 1969, Mr. Arthur had written more than 1000 magazine stories, 500 radio scripts, and at least 75 television scripts. He was a story consultant and writer for the "Alfred Hitchcock Presents" mystery anthologies, and also wrote for Boris Karloff and others. His numerous books for children include anthologies of mystery and suspense stories, such as *Mystery and More Mystery* and *Spies and More Spies*, and ten titles in the popular "Alfred Hitchcock and the Three Investigators" mystery series. Mr. Arthur's work twice won him an Edgar Award (the mystery-writing equivalent of the "Oscar").

Mr. Arthur was born on Corregidor Island in the Philippines, where his father was a colonel in the U.S. Army. He began writing as a teenager and was first published when he was 16. After graduation from the University of Michigan with honors in literature, he worked as a magazine editor in New York City before turning to free-lance writing.

[from *Spies and More Spies* (Random House, 1967, 1972)]

Notes:

[list other story collections]

References:

[YL 111]
[AuBYP sup; CA 110; SATA 35; WhoHr&F]

ARTING, Fred J. (22 Sep 1875-). Illustrator for two series published by REILLY & BRITTON.

Notes:

[Born in OH. Found in OneWorldTree, WWI Draft, 1880 Census in IA, 1900, 1910, 1920 Census in Chicago, IL.]

Series or Title	Publisher	Years
Boys' Big Game series (vols. 5-8)	Reilly & Britton	1913-17
Boys of Today—Men of Tomorrow series (vol. 1)	Reilly & Britton	1916

ARUNDEL, Honor (Morfydd) (15 Aug 1919-8 Jun 1973). British author of the EMMA series (1967-1972) and the JANET MEREDITH series (1971-1973).

Notes:

[list titles]

References:

[Au&Wr 71; AuBYP sup; BioIn 9, 10; CA 21-24R, 41-44R; CAP 2; CLC 17; CLR 35; EngPo; FourBJA; OxChL; SATA 4, 24; TwCChW 78]

ARUNDEL, Louis (pseud.). A PSEUDONYM used for the MOTOR BOAT BOYS series (1912-1915) published by M.A. DONOHUE. The series was written by ST. GEORGE RATHBORNE and W. BERT FOSTER. Although both wrote for the STRATEMEYER SYNDICATE, this series is not a likely Syndicate series.

References:

[BBC 6; DNR 572; Newsboy 32:6]
[CarSB]

ASHLEY, Captain C.B., U.S. Scout (pseud.). A PSEUDONYM of CHARLES A. FOSDICK, who usually wrote under the HARRY CASTLEMON name, used for one volume in the BOYS' OWN LIBRARY.

References:

[YL 126]

Title	Publisher	Year
<i>Gilbert, the Boy Trapper</i>	S&S	1900

ASHLEY, Clifford W(arren) (18 Dec 1881-18 Sep 1947). Illustrator for two series and author of some nautical books.

References:

[AmAu&B; DcNAA; WhNAA]
[PNI 1930:200, 1947:555]

Series or Title	Publisher	Year
Boys of the Service series (vol. 4)	Scribners	1909
Jim Ellis series (vol. 1)	Little, Brown	1939

ASHMORE, Annie (pseud.). A PSEUDONYM of MRS. J.M. SIMPSON used for one volume in the **BOYS' OWN LIBRARY**.

Notes:

[Listed as author of "From Oland's Mill to Cannibal Island" *Argosy*, Oct 1896.]

References:

[DNR 590]

[Alli sup]

Title	Publisher	Year
<i>The Smuggler's Cave</i>	S&S	1900

First published by F.F. Lovell in 1890.

ASHMUN, Margaret (Eliza) (1875-13 Mar 1940). Author of the **ISABEL CARLETON** series (1916-1920), published by MACMILLAN.

Notes:

[several listings in *U.S. Catalog 1928*]

[a reference accessible via www.ancestry.com yields the following:

Distinguished Graduates, page 286

Margaret Ashmun of the class of 1897 is famous as an author. For a number of years she devoted her talent to writing textbooks in English for use in secondary school, the year 1914 being the date of issue of these. Then novel writing engaged and still claims her energies. The letter previously quoted was sent from Waupaca, Wisconsin, her old home, but New York City has been her headquarters for many years.]

References:

[100WiAu; AmAu&B; BioIn 2; CurBio 40; DcNAA; JBA 34, 51; WhAm 1; WhNAA; WhE&EA; WhLit; WhoAm ____; WhoAmAu; WisWr]

[PNI 1922:1:64]

[Wales, Julia Grace. *Margaret Ashmun* (Madison, WI: _____, 1942), p. 221-229 in LC catalog: AS36 W7 vol. 34]

Title	Publisher	Year
<i>Prose Literature for Secondary Schools, with some suggestions for correlation with composition</i>	Houghton Mifflin	1910
<i>Modern Short-Stories</i>	Macmillan	1914
<i>Modern Prose and Poetry for Secondary Schools</i>	Houghton Mifflin	1914

Isabel Carleton series (5 vols.)

<i>Stephen's Last Chance</i>	Macmillan	1918
<i>Marian Frear's Summer</i>	Macmillan	1920
<i>Topless Towers: a Romance of Morningside Heights</i>	Macmillan	1921

Support

<i>The Lake</i>	Macmillan	1922
<i>No School To-morrow</i>	Macmillan	1925
<i>School Keeps To-day</i>	Macmillan	1926
<i>Pa: the Head of the Family</i>	Macmillan	1927
<i>Mother's Way</i>	Macmillan	1927
<i>David and the Bear Man</i>	Macmillan	1929
<i>Susie Sugarbeet</i>	Houghton Mifflin	1930
<i>The Singing Swan: an account of Anna Seward and her acquaintance with Dr. Johnson, Boswell, & others of their time.</i>	Yale Univ.	1931

Reprinted by Greenwood Press in 1968.

Ashton Kirk series. A series written by JOHN J. McINTYRE and published by PENN.

1	<i>Ashton Kirk, Investigator</i>	1910
2	<i>Ashton Kirk, Secret Agent</i>	1912
3	<i>Ashton Kirk, Special Detective</i>	1914
4	<i>Ashton Kirk, Criminologist</i>	1918

ASIMOV, Isaac (2 Jan 1920-6 Apr 1992). A very prolific SCIENCE FICTION author who used the PAUL FRENCH PSEUDONYM when writing the **LUCKY STARR** series (1952-1957), published by DOUBLEDAY.

Pseudonyms:

[Paul French]

References:

[BBB 6; YL 5]

[AAYA 13; AmAu&B; AmM&WS 12P, 76P; AsBiEn; Au&Wr 71; AuBY; BEST 90:2; BioIn 3, 7, 8, 9, 10, 11; CA 1-4R, 137; CANR 2, 19, 36; CasWL; CelR; CLC 1, 3, 9, 19, 26, 76; CLR 12; ConNov 72, 76; ConSFA; CurBio 53, 68; DcLEL 1940; DLB 8; DLBY 92; DrAF 1976; EncMys; IntAu&W 77; IntWW 74, 75, 76, 77, 78; JRDA; LongCTC; MAICYA; MTCW; PenAM; REN; RENAL; SATA 1, 26, 74; St. James SF Writers; ThrBJA; TwCW; WebAB; WebE&AL; WhAm 10; WhoAm 74, 76, 78; WhoE 74; WhoSciF; WhoWor 74, 78; WorAu; WrDr 76, 80] [PNI

ASPINWALL, Marguerite (1898-). Author of the **GAY (ANNERSLEY)** series (1926-1927), published by PUTNAM and reprinted by GOLDSMITH.

Notes:

[Found in 1930 NY Census in Manhattan as an editor for a publisher.

Author of "The Magic Chest" *Youth's Companion*, 25 Sep 1925, *Every Girl's Mystery Stories* (G&D 1954).]

References:

[PNI 1925:IV:35, 1931:331 ?]

Title	Publisher	Years
<i>Counter Currents</i> (by Elsie Janis)	Putnam	1926
Gay (Annersley) series (2+ vols)	Putnam	1926-27
<i>Putnam's Book of Parties</i>	Putnam	1927
<i>Jataka Tales Out of India</i>	Putnam	1927
<i>Adventures of Chicchi</i> (by Paola Lombroso)	Putnam	1927
<i>Caravan Girls</i>	Century	1928
<i>Sea Girl: a Tale of Nantucket in the Clipper Ship Days</i>	Harper & Brothers	1928
<i>Hostess Goes Window Shopping</i>	Ladies' Home Journal	1930
<i>Wind from Spain</i>	Century	1931
<i>Where is Sylvia?</i>	Farrar & Rinehart	1936
<i>Desert Calling</i>	Greystone Press	1941
<i>Lost Treasure Trail</i>	Winston	1947
<i>A Hundred Years in His House</i>		1956

Atlantic series. see HORATIO ALGER, JR.

ATTWOOD, F(rancis) G(ilbert) (1856-1900). Illustrator for the **JACK HALL** series (volume 1: 1887), published by JORDAN, MARSH & CO.

References:

[ChPo, S3; WhAmArt 86 as "Atwood"; WorEncCar]

ATWATER, George P(arkin) (8 Sep 1874-21 Oct 1932). Author of the **YOUNG CRUSADERS** series (1911-1912) published by LITTLE, BROWN. The first volume was originally published as a single title by Parish Publishers of Akron, Ohio.

Notes:

[several listings of religious titles in *U.S. Catalog 1928*]

References:

[AmLY; DcNAA; OhA&B; WhAm 1]

[PNI 1926:III:50, 1927:1:51, 1928:II:41, 1932:180]

Title	Publisher	Year
Young Crusaders series (2 vols.)	Parish; Little, Brown	1911-12
<i>The Episcopal Church</i>	Parish Publishers	1918
Second edition published by Morehouse-Gorham in 1953; Third edition published by Morehouse-Barlow in 1978		
<i>A Word-Map of the Old Testament: a Summary of Old Testament History Together with a Course of Reading for a Thorough Grasp of the Contents of the Book</i>	Parish Publishers	1923
<i>The A-A Method for the Cumulative Endowment of Churches</i>	Parish Publishers	1924
<i>Annals of a Parish: a Chronicle of the Founding and of the Growth and Development of the Church of Our Saviour, Akron, Ohio, Together</i>		

with a *Personal Narrative* privately printed 1928

ATWATER, Montgomery M(eigs) (21 Oct 1904-Jun 1976). Author of the **BRAD DAVIS** series (1942-1959) and the **HANK WINTON** series (1941-1954).

References:

[AuBYP; CA 73-76; MorJA; SATA 15; WhoPNW]
[PNI 1940:224, 1942:175]

Title	Publisher	Years
Hank Winton series (5 vols.)	Little, Brown; Random House	1941-54
Brad Davis series (3 vols.)	Random House	1942-59

AUGUSTINE, Mildred A. (10 Jul 1905-28 May 2002). see MILDRED A. WIRT

Augustus series. A series written by LeGRAND HENDERSON and published under the “LeGRAND” PSEUDONYM by BOBBS-MERRILL and reprinted by GROSSET & DUNLAP.

1	<i>Augustus and the River</i>	1939
2	<i>Augustus Goes South</i>	1940
3	<i>Augustus and the Mountains</i>	1941
4	<i>Augustus Helps the Navy</i>	1942
5	<i>Augustus Helps the Army</i>	1943
6	<i>Augustus Helps the Marines</i>	1943
7	<i>Augustus Drives a Jeep</i>	1944
8	<i>Augustus Flies</i>	1944
9	<i>Augustus Saves a Ship</i>	1945
10	<i>Augustus Hits the Road</i>	1946
11	<i>Augustus Rides the Border</i>	1947
12	<i>Augustus and the Desert</i>	1948

Aunt Amy’s Animal Stories series. A series of ANTHROPOMORPHIC ANIMAL stories written by JAMES OTIS KALER and published under the AMY PRENTICE PSEUDONYM by A.L. BURT.

References:

[Amy Prentice is listed as a pseudonym of James Otis Kaler, according to biographical entries for that author in CA 120; DLB 42; SATA 15]

1	<i>Billy Goat’s Story</i>	1906
2	<i>Towser Dog’s Story</i>	1906
3	<i>Brown Owl’s Story</i>	1906
4	<i>Frisky Squirrel’s Story</i>	1906
5	<i>Mickie Monkey’s Story</i>	1906
6	<i>Gray Goose’s Story</i>	1906
7	<i>Croaky Frog’s Story</i>	1906
8	<i>Plodding Turtle’s Story</i>	1906
9	<i>Quacky Duck’s Story</i>	1906
10	<i>Speckled Hen’s Story</i>	1906
11	<i>Bunny Rabbit’s Story</i>	1906
12	<i>Mouser Cat’s Story</i>	1906

Aunt Jane’s Nieces series. A series for girls published by REILLY & BRITTON and reprinted by REILLY & LEE under the EDITH VAN DYNE PSEUDONYM of L. FRANK BAUM.

References:

[BBC 6]

1	<i>Aunt Jane’s Nieces</i>	1906
2	<i>Aunt Jane’s Nieces Abroad</i>	1907
3	<i>Aunt Jane’s Nieces at Millville</i>	1908
4	<i>Aunt Jane’s Nieces at Work</i>	1909
5	<i>Aunt Jane’s Nieces in Society</i>	1910
6	<i>Aunt Jane’s Nieces and Uncle John</i>	1911
7	<i>Aunt Jane’s Nieces on Vacation</i>	1912
8	<i>Aunt Jane’s Nieces on the Ranch</i>	1913
9	<i>Aunt Jane’s Nieces Out West</i>	1914
10	<i>Aunt Jane’s Nieces on a Tour</i>	1914
11	<i>Aunt Jane’s Nieces in the Red Cross</i>	1915

Austin Boys series. A series with religious themes written by KENNETH OSCAR ANDERSON and published by

ZONDERVAN.

1	<i>The Austin Boys – Marooned!</i> †	1943
2	<i>The Austin Boys – Adrift!</i> †	1944

† Copyright not renewed.

Austin Family series. A series written by MADELEINE L’ENGLE.

1	<i>Meet the Austins</i>	Vanguard	1960
2	<i>The Moon by Night</i>	Farrar	1963
3	<i>A Ring of Endless Light</i>	Farrar	1980
A	<i>The Twenty-four Days before Christmas</i>	Ariel	1964
B	<i>The young Unicorns</i>	Farrar	1968

AUSTIN, Jennifer (pseud.). A PSEUDONYM used for the **CASSANDRA BEST** series (1990), published by GROSSET & DUNLAP.

Authorship of series books. Since the majority of series books are produced by publishers or groups like the STRATEMEYER SYNDICATE under PSEUDONYMS, it is not easy to determine who should get credit for writing a given story. In other fields, the name of the author on the title page is usually the name of the person who wrote the story. In the case of the Stratemeyer Syndicate, a GHOSTWRITER would be hired to develop a brief outline into a book-length story for a flat-fee compensation. Before the story was written, the idea was generated by one or more people on the Syndicate staff. After the story was written, it would be edited and sometimes substantially revised by the Syndicate. If the story was deemed unacceptable by the publisher, it might be completely rewritten by another ghostwriter. Thus, the issue of who actually wrote a story becomes exceedingly complex.

Auto Boys series. A series written by JAMES A. BRADEN and published by SAALFIELD. One of the unusual aspects of this series is that the original five volumes (around 300p each) were cut in half, slightly rewritten, and reissued as separate titles in 1919.

References:

[YL 7, 22, 126]

Original series:

1	<i>Auto Boys</i>	1908
2	<i>Auto Boys’ Outing</i>	1909
3	<i>Auto Boys’ Quest</i>	1910
4	<i>Auto Boys’ Camp</i>	1911
5	<i>Auto Boys’ Big Six</i>	1913

Reissued series:

1	<i>Auto Boys</i>	1919
2	<i>Auto Boys’ Adventure</i>	1919
3	<i>Auto Boys’ Outing</i>	1919
4	<i>Auto Boys on the Road</i>	1919
5	<i>Auto Boys’ Quest</i>	1919
6	<i>Auto Boys’ Race</i>	1919
7	<i>Auto Boys’ Camp</i>	1919
8	<i>Auto Boys’ Mystery</i>	1919
9	<i>Auto Boys’ Big Six</i>	1919
10	<i>Auto Boys’ Vacation</i>	1919

Automobile Girls series. A series published by ALTEMUS intended to compete with the **MOTOR GIRLS** and **MOTOR MAIDS** series. One of the key authors for Altemus, FRANK GEE PATCHIN apparently wrote this series under the LAURA DENT CRANE PSEUDONYM.

References:

[DNR 572]

Updated 10/11/08

1	<i>Automobile Girls at Newport</i>	1910
2	<i>Automobile Girls in the Berkshires</i>	1910
3	<i>Automobile Girls Along the Hudson</i>	1910
4	<i>Automobile Girls in Chicago</i>	1912
5	<i>Automobile Girls at Palm Beach</i>	
6	<i>Automobile Girls at Washington</i>	1913

AUTRY, (Orvon) Gene (29 Sep 1907-2 Oct 1998). Actor, cowboy, musician, and basis for a character in a series of GENE AUTRY stories published by WHITMAN.

References:
[CA 112]

Authors:
[Bob Hamilton (Fran Striker); William M. Hutchison; Snowden Miller]

	Title	Author	Year
1	<i>Gene Autry and the Thief River Bandits</i> †	Hamilton	1944
2	<i>Gene Autry and the Redwood Pirates</i> †	Hamilton	1946
3	<i>Gene Autry and the Golden Ladder Gang</i>	Hutchison	1950
4	<i>Gene Autry and the Badmen of Broken Arrow</i>	Miller	1951
5	<i>Gene Autry and the Big Valley Grab</i>	Hutchison	1952

† Copyright not renewed.

AVERILL, Esther (Holden) (24 Jul 1902-12 May 1992). Author of the **JENNY LINSKY** series, often called the **CAT CLUB** series.

References:
[AmAu&B; AmPB; AuBYP; BioIn 2, 3, 5, 7, 8, 9; BkCL; CA 29-32R, 139; CANR 12; ForWC 70; IIsCB 1946, 1957, 1967; JBA 51; SATA 1, 28, 72; TwCCW 78; WhoAmW 74, 75, 77; WrDr 76, 80]
[PNI 1933:374, 1934:329, 1938:226]

EVERY, Al (pseud.). PSEUDONYM for RUTHERFORD G. MONTGOMERY used for the **YANKEE FLIER** series (1941-1946), about AVIATION during WORLD WAR II, published by GROSSET & DUNLAP.

References:
[DNR 545]

AVI (pseud.). A PSEUDONYM used by AVI WORTIS for his young adult novels.

References:
[AAYA 10; CA 69-72; CANR 12, 42; CLR 24; JRDA; MAICYA; SATA 71]

Aviation in series books. Human flight has always captured the imagination of readers and writers, however it did not become a practical reality until 1909 when aviation meets were held around the world. These meets served to introduce the flying machine to the public. Aviation has been a topic within nearly every pre-1930 STRATEMEYER SYNDICATE series. This is exemplified by titles like:

<i>Motor Boys in the Clouds</i>	1910
<i>Rover Boys in the Air</i>	1912
(Hardy Boys) <i>The Great Airport Mystery</i>	1930
<i>Honey Bunch: Her First Trip in an Airplane</i>	1931
<i>Outdoor Girls in the Air</i>	1932
<i>Bobbsey Twins on an Airplane Trip</i>	1933

In addition, several series by the Syndicate and by other authors primarily focused on airplanes, airships, and their pilots. These include the **BILL BRUCE** series (1928) and the **AIR SERVICE BOYS** (1918-1920). By 1927, CHARLES LINDBERGH's successful solo transatlantic flight had created an intense interest among children in aircraft and the stories of their heroic pilots. The **TED SCOTT** series (1927-1941) is the most obvious example of an attempt to capitalize on Lindbergh's popularity.

There were comparatively few series books about girl aviators. The most notable among these was the **RUTH DARROW** series (1930-1931) by MILDRED WIRT, herself a licensed pilot, and the **FLYING GIRL** two-volume series (1911-1912) by L. FRANK BAUM. Otherwise, girls could read about **VICKI BARR** (1947-1964), the stewardess for the fictional Federal Airlines which evolved into a MYSTERY series as did most series of the 1950s.

Notes:
[mention Girl Aviators and Girl Flyers series]

References:
[DNR 545]

Series or Title	Publisher	Years
<i>AnAerial Runaway: the Balloon Adventures of Rod and Single title by William P. Chipman and Charles P. Chipman.</i>		<i>Today in N</i>
Bob Steele (Motor Power) series (vols. 3-4, 9-10)	Street & Smith	1909
Airship Boys series (8 vols.) (Sayler)	Reilly & Britton	1909-15
Motor Boys series (vols. 9-12)	C&L	1910-12
Aeroplane Boys series (8 vols.) (Lamar)	Reilly & Britton	1910-13
Boy Aviators series (8 vols.)	Hurst	1910-15
Tom Swift series (vols. 3, 9, 12, 15, 18, 22, 26, 29, 30, 33, 34, 37, 40)	G&D	1910-41
<i>Airship Andy</i> volume 14 in the Webster series as by Frank V. Webster	C&L	1911
<i>Ben Hardy's Flying Machine</i> volume 18 in the Webster series as by Frank V. Webster	C&L	1911
<i>Boy Scouts in the Army Airship</i> volume 3 in the Boy Scout (Payson) series by John H. Goldfrap under the Howard Payson pseudonym	Hurst	1911
<i>Boy Scouts' Aircraft</i> volume 5 in the Boy Scout (Victor) series published under the Ralph Victor name	A.L. Chatterton	1911
Flying Boys series (Ellis)	Winston	1911
Flying Girl series by L.Frank Baum as Edith Van Dyne	Reilly & Britton	1911-12
Girl Aviators series (Burnham)	Hurst	1911-12
Silver Fox Farm series (vols. 2-4)	Crowell	1911-13
<i>Aircraft Boys of Lakeport</i> volume 6 in the Lakeport series by Edward Stratemeyer	LL&S	1912
<i>Boy Scout Aviators</i> volume 8 of the Boy Scout (Maitland/Durston) series	Saalfeld	1912
<i>Boy Scouts in an Airship</i> volume 6 of the Boy Scout (Ralphson) series by George Harvey Ralphson; reprinted as <i>Perils of an Airship</i>	M.A. Donohue	1912
<i>Dreadnaught Boys on Aero Service</i> volume 4 of the Dreadnaught Boys series by John H. Goldfrap as Capt. Wilbur Lawton	Hurst	1912
<i>Rover Boys in the Air</i> volume in the Rover Boys series as by Arthur M. Winfield	G&D	1912
Bird Boys series (5 vols.)	M.A. Donohue	1912-14
Boy Scouts of the Air series (14 vols.)	Reilly & Britton	1912-23
Boy Inventors series (vols. 4-5)	M.A. Donohue	1913-14
Dave Dashaway series (5 vols.)	C&L	1913-15
Flying Machine Boys series (6 vols.)	A.L. Burt	1913-15
<i>The Air Scout</i> volume 2 of the Big War series by Ross Kay	Barse & Hopkins	1914
Our Young Aeroplane Scouts series (12 vols.)	A.L. Burt	1915-19
<i>Jack Race, Air Scout</i> volume 4 in the Jack Race series as by Harry Hale	Hearst's International Library Co.	1915
<i>Joe Strong and His Wings of Steel</i> volume 5 in the Joe Strong series as by Vance Barnum	H.I.L. Co.	1916
<i>Battleship Boys on Sky Patrol</i> volume 8 of the Battleship Boys series by Frank Gee Patchin	Altemus	1918
<i>Bob Cook and the German Air Fleet</i> volume 2 of the Bob Cook series by Paul G. Tomlinson	Barse & Hopkins	1918
Air Service Boys series (6 vols.)	Sully	1918-20
Arnold Adair series (3 vols.)	Little, Brown	1918-30
Bob Thorp series (2 vols.)	Harcourt, Brace	1919-20

Aeroplane Boys series (3 vols.) (Cobb)	Saalfeld	1921	Dorothy Dixon series (4 vols.)	Goldsmith	1933
<i>Boy Scout Aviators</i>	Saalfeld	©1921	Mail Pilot series (6 vols.)	W.A. Wilde	1934-39
Reprint of volume 13 of the Boy Scouts (Maitland/Durston) series (<i>Boy Scouts with King George</i>) written by J.W. Duffield under the George Durston pseudonym.			<i>Jerry Todd and the Flying Flapdoodle</i>	G&D	1934
			volume 12 of the Jerry Todd series as by Leo Edwards		
<i>Radio Boys in the Flying Service</i>	M.A. Donohue	1922	<i>Sky Racers</i>	Penn; Books, Inc.	1935
volume 3 in the Radio Boys series by J.W. Duffield			single title by series book author Mildred A. Wirt		
Russ Farrell series (5 vols.)	Doubleday, Page	1924-29	<i>Adventure Girls in the Air</i>	A.L. Burt	1936
Aviation series (9 vols.) (Langley)	B&H, Barse, G&D	1927-31	volume 2 of the Adventure Girls series by Clair Blank		
Air Pilot series (6 vols.) (Theiss)	W.A. Wilde	1927-32	Bob Wakefield series (3 vols.)	Dodd, Mead	1936-40
Bill Bruce series (6 vols.)	A.L. Burt	1928	<i>Banner Boy Scouts in the Air</i>	World Syndicate	1937
<i>Renfrew Rides the Sky</i>	Appleton, G&D	1928	volume 6 of the Banner Boy Scouts series by George A. Warren		
volume 3 in the Renfrew series by Laurie York Erskine			Nancy Naylor series (vols. 1-4)	Crowell	1939-45
Hunniwell Boys series (vols. 1, 5, 8)	A.L. Burt	1928-31	remaining volumes in series were nursing stories		
Andy Lane series (12 vols.)	G&D	1928-32	Dave Dawson series (15 vols.)	Crown, Saalfeld	1941-46
Rex Lee series (11 vols.)	G&D	1928-32	Yankee Flyer series (9 vols.)	G&D	1941-46
Billy Smith (Great Ace) series (5 vols.)	McBride, C&L	1928-34	published as part of the Air Combat Books for Boys series		
Cloud Patrol series (3 vols.)	G&D	1929-31	Steve Knight series (3 vols.)	G&D	1941-42
<i>The Boy with the U.S. Aviators</i>	LL&S	1929	<i>Renfrew Flies Again</i>	Appleton, G&D	1941
volume 20 in the U.S. Service series by Francis Rolt-Wheeler			volume 8 of the Renfrew series by Laurie York Erskine		
Airplane Boys series (8 vols.) (Craine)	World Syndicate	1930-32	Lucky Terrel series (8 vols.)	G&D	1942-46
Slim Tyler series (6 vols.)	C&L	1930-32	<i>Barry Blake of the Flying Fortress</i>	Whitman	1943
Ruth Darrow series (4 vols.)	Barse	1930-31	volume 2 of the Fighters for Freedom series by Gaylord DuBois		
Sky Detectives series (6 vols.)	Goldsmith	1930-31	Red Randall series (8 vols.)	G&D	1944-46
Air Pilot series (3 vols.) (Wright)	Barse	1930	<i>Jet Plane Mystery</i>	Wilcox & Follett	1944
Airplane Girl series (4 vols.) (Bardwell)	World Syndicate	1930	single title by series author Roy J. Snell		
<i>Bob Dexter and the Aeroplane Mystery</i>	C&L	1930	<i>Cherry Ames, Flight Nurse</i>	G&D	1945
volume 4 of the Bob Dexter series by Willard F. Baker			volume 5 of the Cherry Ames series by Helen Wells		
<i>Flight of the Silver Ship: Around the World Aboard a Giant Dirigible</i> (McAlister)	Saalfeld	1930	<i>Freddy the Pilot</i>	Knopf	1952
<i>The Great Airport Mystery</i>	G&D	1930	volume 19 in the Freddy the Pig series by Walter R. Brooks		
volume 9 of the Hardy Boys series by Leslie McFarlane as Franklin W. Dixon; revised by Tom Mulvey in 1965			Tom Swift Jr. series	G&D	1954+
<i>The Parachute Jumper: a Tom Slade Story</i>	G&D	1930	<i>Honey Bunch and Norman Ride with the Sky Mailman</i>	G&D	1954
volume 19 in the Tom Slade series by Percy Keese Fitzhugh			volume 1 in the Honey Bunch and Norman series		
Sky Buddies series (4 vols.)	World Syndicate	©1930	Kent Barstow series (7 vols.)	Duell, Sloan & Pearce	1958-64
reprints of four volumes in the Airplane Boys series by Craine			Mike Mars series (8 vols.)	Doubleday	1961-64
Skylarking Comrades series (4 vols.) (Marquith)	World Syndicate	©1930	Flight Stewardess series:		
reprints of four volumes in the Airplane Boys series by Craine			Carol Rogers series (5 vols.)	Greystone; Dodd, Mead	1941-46
<i>A Viking of the Sky: a story of a Boy Who Gained Success in Aeronautics</i> (McAlister)	Saalfeld	1930	<i>Hostess of the Skyways</i>	Dodd, Mead	194_
Linda Carlton series (5 vols.)	A.L. Burt, Saalfeld	1931-33	volume in the Dodd, Mead Career series by Dixie Willson		
<i>Bob Dexter and the Seaplane Mystery</i>	C&L	1931	Vicki Barr series (16 vols.)	G&D	1947-62
volume 5 of the Bob Dexter series by Willard F. Baker			Beth Dean series (3 vols.)	Little, Brown	1953-58
<i>Honey Bunch: Her First Trip on an Airplane</i>	G&D	1931	Aviation series. A series of AVIATION stories written by ST. GEORGE RATHBORNE under the JOHN PRENTICE LANGLEY PSEUDONYM and published by BARSE & CO. and GROSSET & DUNLAP. The first two volumes were illustrated by FRIDLIN HAASS and the remaining volumes by JOHN M. FOSTER.		
volume 12 in the Honey Bunch series as by Helen Louise Thorndyke			1 <i>Trail Blazers of the Skies;</i>		
<i>Radio Boys with the Air Patrol</i>	A.L. Burt	1931	<i>or, Across to Paris and Back</i>		1927
volume 10 of the Radio Boys series by Gerald Breckenridge			2 <i>Spanning the Pacific;</i>		
<i>Roy Blakeley Up in the Air</i>	G&D	1931	<i>or, A Non-Stop Hop to Japan</i>		1927
volume 18 in the Roy Blakeley series by Percy Keese Fitzhugh			3 <i>Masters of the Airlanes;</i>		
Randy Starr series (3 vols.)	Altemus	1931-32	<i>or, Around the World in Fourteen Days</i>		1928
Slim Evans series (2 vols.) (Burtis)	H. Holt	1931-32	4 <i>The Pathfinder's Great Flight;</i>		
Sky Scout series (4 vols.)	A.L. Burt	1932	<i>or, Cloud Chasers over the Amazon Jungle</i>		1928
Air Mystery series (4 vols.)	Saalfeld	©1932	5 <i>Air Voyagers of the Arctic;</i>		
reprint of the Sky Scout series			<i>or, Sky Pilot's Dash Across the Pole</i>		1929
Girl Flyers series (2 vols.)	Goldsmith	1932	6 <i>Desert Hawks on the Wing;</i>		
Young Eagles series (3 vols.)	Goldsmith	1932	<i>or, Heading South - Algiers to Capetown</i>		1929
<i>Air Monster</i>	Goldsmith	1932	7 <i>Chasing the Setting Sun;</i>		
volume 1 of the Every Boy's Mystery series by Edwin Green			<i>or, A Hop, Skip and Jump to Australia</i>		1930
<i>Aircraft Boys and the Phantom Airplane</i>	Altemus	1932	8 <i>Bridging the Seven Seas;</i>		
single title by series author Latharo Hoover			<i>or, On the Air-Lane to Singapore</i>		1930
<i>Mercer Boys with the Air Cadets</i>	A.L. Burt	1932	9 <i>Staircase of the Wind;</i>		
volume 9 of the Mercer Boys series by Capwell Wyckoff			<i>or, Over the Himalayas to Calcutta</i>		1931
<i>Outdoor Girls in the Air</i>	G&D	1932	Aviator series. see AEROPLANE BOYS series by CAPT. FRANK COBB		
volume 22 in the Outdoor Girls series as by Laura Lee Hope			AVISON, George F. (6 May 1885-May 1970). Illustrator for series books who lived in Connecticut.		
<i>Polly Learns to Fly</i>	G&D	1932			
volume 15 of the Polly Brewster series by Lillian E. Roy					
<i>Secret Flight</i>	Goldsmith	1932			
volume 2 of the Every Boy's Mystery series by Edwin Green					
Air Combat Books for Boys series (16 vols.)	G&D	1932-46			
Bill Bolton series (4 vols.)	Goldsmith	1933			
<i>Bobbsey Twins on an Airplane Trip</i>	G&D	1933			
<i>Campfire Girls Flying Around the Globe</i>	World Syndicate	1933			

References:

[BioIn 1, 5; ConICB; IIsBYP; IIsCB 1744, 1946; WhAmArt 86]
 [PNI 1946:300 ??]

<u>Title or Series</u>	<u>Publisher</u>	<u>Years</u>
Bob Steele series (9 vols.)	Street & Smith	1909
Four Boys series (Tomlinson) (vol. 3)	LL&S	1911
Lansing series (7 vols.)	Appleton	1912-17
T. Haviland Hicks series (vols. 1, 3, 4)	Appleton	1915-16
Yardley Hall series (vol. 7)	Appleton	1919
<i>Jimmy Makes the Varsity</i> (Jonathan Brooks)	G&D	1928
volume 10 of the Gridiron Stories series		
Cheltham series (vol. 3)	Appleton	1931
Hillsfield series (vols. 1, 3)	Appleton	1931-32
Glendale series (2 vols.)	Farrar & Rinehart	1932-35

AXELRAD, Nancy S. (1944?-). An employee who joined the STRATEMEYER SYNDICATE in 1965, after her graduation from Drew University [?] and eventually became a personal assistant to HARRIET S. ADAMS. She went on several vacations with Mrs. Adams to exotic locations which were used as EDUCATIONAL TOPICS in series books. After Adams' death in 1982, Axelrad became a primary partner in the Syndicate until its sale to SIMON & SCHUSTER in 1984. Axelrad wrote several of the later **NANCY DREW** and **BOBBSEY TWINS** volumes. One of her assignments was to research the history of EDWARD STRATEMEYER and the Syndicate for a book to be published. That book was never completed. Her notes and papers have been donated to the BIENECKE MANUSCRIPT COLLECTION at Yale University; this comprises one of the most significant deposits of the SYNDICATE FILES outside those sold to Simon & Schuster and donated to the New York Public Library.

Notes:

[Releases give her address as 50-B Lakeside Dr., Milburn, NJ]

References:

[YL 31, 52, 54, 114, 118, 123, 127; DNR 631; *Newsboy* 31:1, 32:1, 32:3]

<u>Series or Title</u>	<u>Publisher</u>	<u>Years</u>
Bobbsey Twins series (vols. 68-72)	G&D	1975-79
Bobbsey Twins series (vols. 1, 6)	Wanderer	1980-81
Nancy Drew series (vols. 59-61, 63, 65)	Wanderer	1980-82

Axelrad Notebooks. While working for HARRIET S. ADAMS and the STRATEMEYER SYNDICATE, NANCY AXELRAD spent her spare time reviewing letters and other documents to collect information for a biography of EDWARD STRATEMEYER and a history of the Syndicate that Harriet intended to write. Many of the letters quoted in these notebooks reveal information about authorship of individual series volumes. The notebooks are now held at the BEINECKE MANUSCRIPT COLLECTION at Yale University along with many documents pertaining to the Stratemeyer Syndicate. They represent some of the most important publicly-available documents and sources of information about Syndicate operations and products.

AYER, Margaret (1879?-1981). Illustrator whose series book work includes the five-volume **MARY AND JERRY MYSTERY STORIES**, a STRATEMEYER SYNDICATE series written under the FRANCIS HUNT PSEUDONYM.

Notes:

[According to IIsCB 1946-1956, Ayer lived in New York and Connecticut.]

[One possibility is Margaret Ayer (3 Dec 1878 MI-11 Sep 1962 CA) listed in the SSDI and CA death index. Check for newspaper obits in

Fresno, CA.]

[none in SSDI]

[quote sources for biographical detail.]

References:

[BioIn 5, 6; CA 65-68; CANR 13;ForWC 70; IIsBYP; IIsCB 1946-1956; MorJA; SATA 15; WhAmArt 86; WomWho]
 [PNI 1969:141 -- Margaret C. Ayer ??]

<u>Series or Title</u>	<u>Publisher</u>	<u>Years</u>
Mary and Jerry Mystery Stories series	G&D	
Bruce Watson series (vol. 1)	E.P. Dutton	1948

AYLWARD, William J(ames). (5 Sep 1875-26 Feb 1956). Illustrator for the **BOYS OF THE SERVICE** series (volume 2: 1903). According to *Illustrators of Children's Books, 1744-1945* (Horn Book, 1947), his specialty was marine pictures. He was a student of Howard Pyle and illustrated the Scribner's Illustrated Classic version of *Twenty Thousand Leagues Under the Sea* (Scribner, 1925).

Notes:

[Born in Milwaukee, WI. Found in WWI Draft, Passport (photo), US Vet Graves.]

References:

[BioIn 1, 4; IIsAmB 1880, 1900; IIsCB 1744; WhAmArt 85, 99; WhoArt 18N, 19N, 20N]
 [PNI d1956:313]

Azalea series. A series for girls written by ELIA W. PEATTIE and published by REILLY & BRITTON who called it the **BLUE RIDGE** series.

Notes:

[see illustrator list in GSC 97]

References:

[YL 38]

1	<i>Azalea</i>	1912
2	<i>Annie Laurie and Azalea</i>	1913
3	<i>Azalea at Sunset Gap</i>	1914
4	<i>Azalea's Silver Web</i>	1915